

Georg Solti
+2

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A. SRIABINE

— — — — —

LE DIVIN POÈME

TROISIÈME SYMPHONIE

(UT)

POUR GRAND ORCHESTRE

OPUS 43

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PARTITION D'ORCHESTRE

PR. M. 6.—

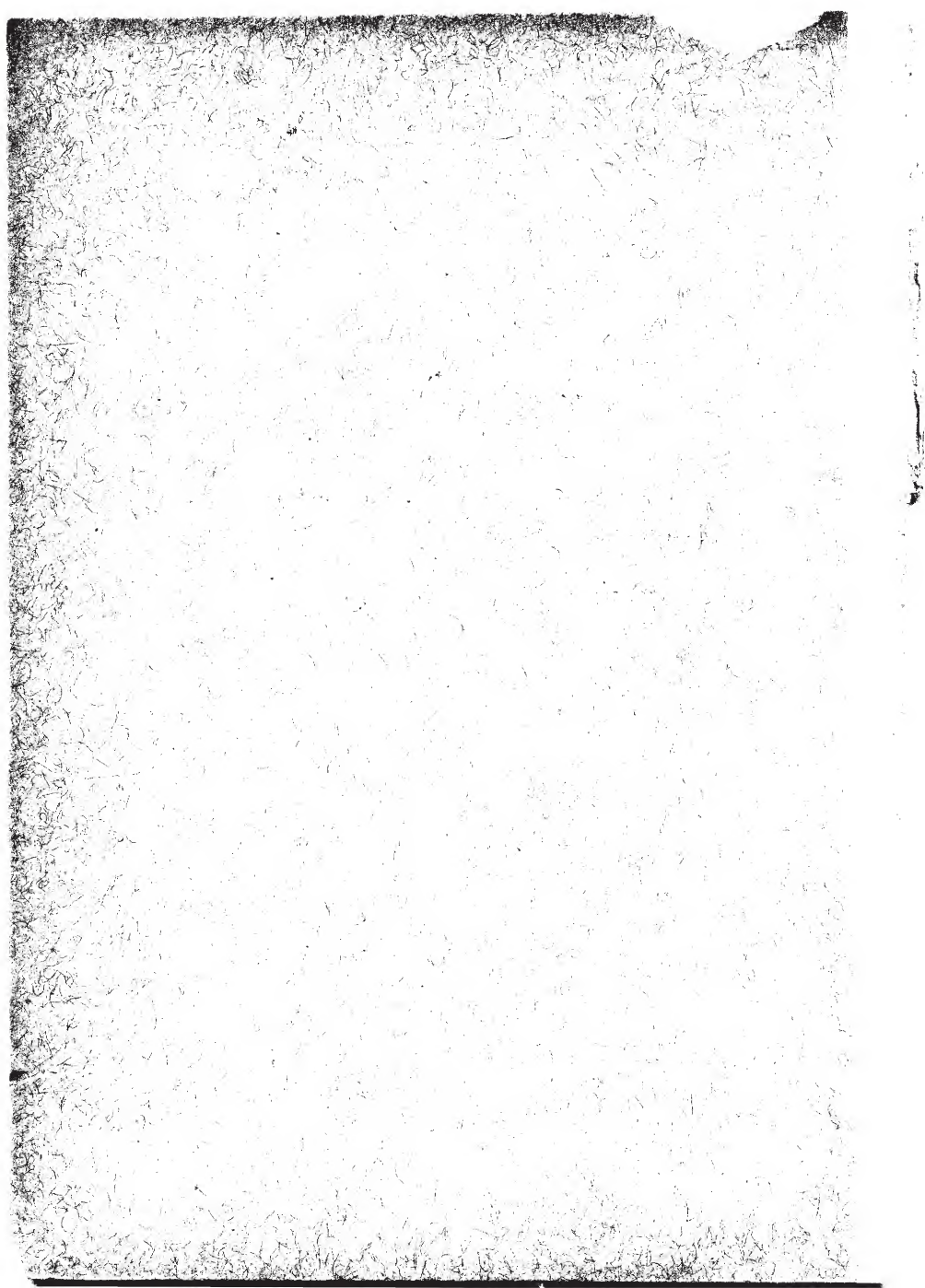
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Александр Скрябин
А. СКРЯБИНЪ

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LE DIVIN POÈME

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(UT)
POUR GRAND ORCHESTRE
OP. 43

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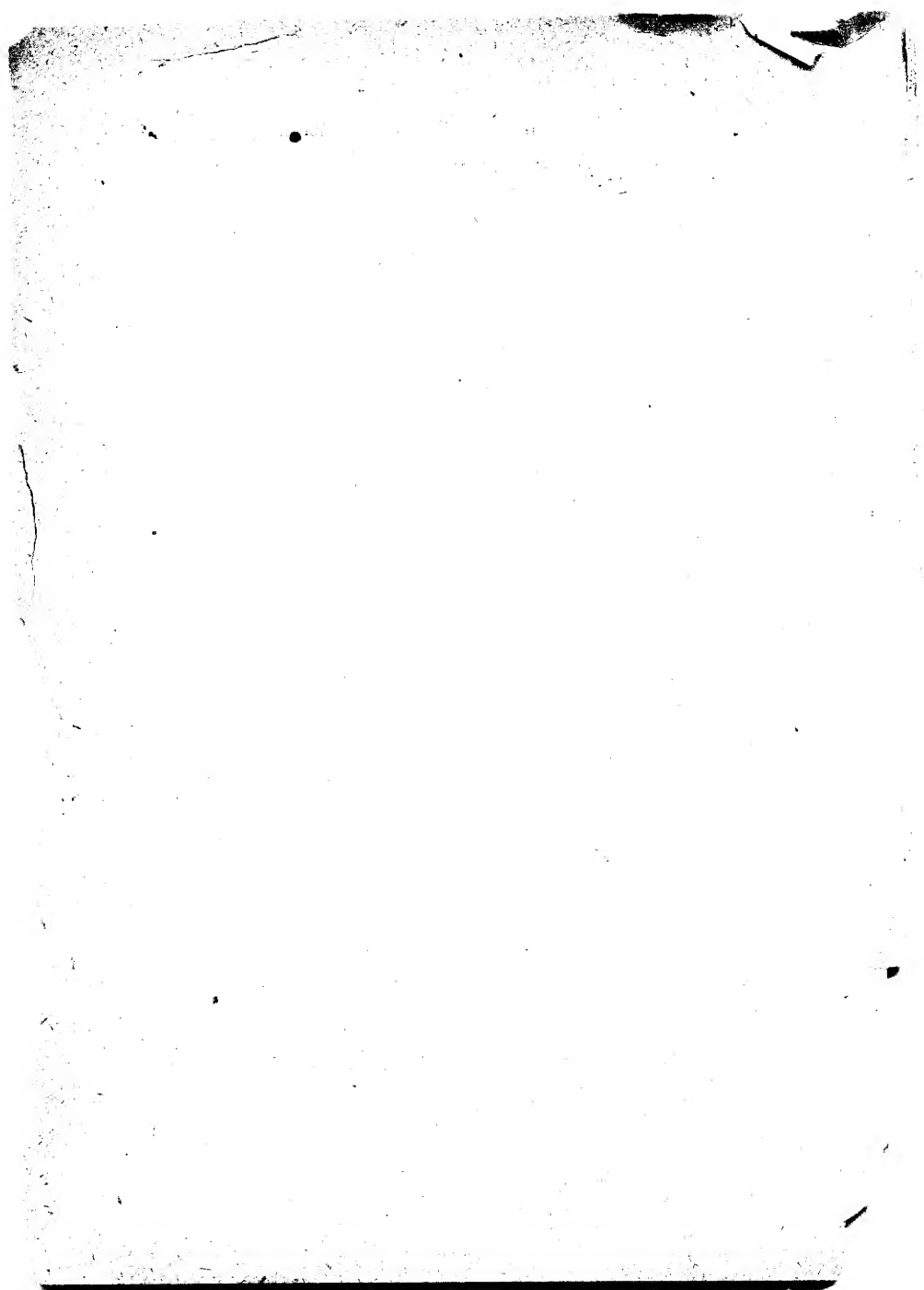
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Le Divin Poème 523970
Troisième Symphonie

A. Scriabine, Op. 43

M.P. Belaïeff, Leipzig

Lento M.M. $\text{♩} = 56,60$
Divin, grandiose 3217

[illegible]

5

Fl.

Cl.

Fag. a 3

C-Fag.

III

Cor. III-VIII

Trb. I-V

Trb. I

Trb. II

dim. poco a poco

pp

p

Arpa I

Arpa II

ossia

VI.

Vle.

Vcl. e Ch.

p

3217

avec trouble et effroi

Cl. *pp*

Fag. *p*

C-Fag. *p*

Cor. I II *pp*

Cor. VII *pp*

Mystique

Trbnle Tb. *p*

Timp. *pp*

Vi. *pp*

Vle. *pp*

Vcl. div. a 3 *pp*

Cb. *pp*

avec trouble et effroi

Cl. *pp*

Fag. *p*

C-Fag. *p*

Cor. *pp*

Trbnl. *p*

Tb. *p*

Timp. *pp*

Vl. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Cl. I *pp*

Fag. II III *pp*

G-Fag. *pp*

Cor. I II *pp*

VII *pp*

Trom. & Tb. *pp*

Timp. *pp*

VI. *pp*

Vle. *pp*

Vel. *pp*

Cb. *pp*

dim.

dim.

p dim.

dim.

dim.

dim. poco a poco

dim. poco a poco

ppp

Cl. I

Trom. & Tb. *dim.*

Timp. *dim.*

VI. I *ppp*

Vle. *ppp*

Cb. *ppp*

ppp

smorz.

ppp

Lutes

Allegro M.M. $\text{♩} = 40, 48$
Mystérieux, tragique

Cl.
Fag.
Cor.
Vl. *pp*
Vle. *pp*
Vcl. e Cb. *pp*

poco *poco* *p dim.*

I
II III

Allegro M.M. $\text{♩} = 40, 48$
Mystérieux, tragique

Cl. *pp* *cresc.* *poco* *a* *poco*
 Fag. II *pp* *cresc.* *poco* *a* *poco*
 Cor. I III *pp* *cresc.* *poco* *a* *poco*
 Vl. *p dim.* *pp* *cresc.* *poco* *a* *poco*
 Vle. *p pp* *pp* *cresc.* *poco* *a* *poco*
 Vcl. e Cb. *p pp*

Cl. *sf* *dim.* *pp* *mp > pp*

Fag. *sf* *dim.* *pp*

Cor. a2 *mp* *sf* *pp* II *ppp* *pp*

Trbe. *mp dim.* *pp*

Trbnie Tb. *pp dim.* *pp*

Vl. *sf* *dim.* *p* *pp*

Vle. *sf* *dim.* *pp*

Vcl. *p* *f* *p* *p* *pp*

Cb. *sf* *dim.* *p* *pp*

11

de plus en plus audaci-
eux

Picc. *trionphant*

F1. III a2 *cresc.* *cresc.* *ff*

Ob. *f* *cresc.* III *cresc.* *ff*

C. Ing. *mf* *f* *cresc.* *ff*

Cl. II *mf* *f* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. III *mf* *f* *cresc.* *ff*

C. Fag. *f* *cresc.* *ff*

Cor. I III VII *mf* *f* *cresc.* *ff*

Trbe. *f* *ff* *dim.*

Trbn. & Tb. *f* *ff* *dim.*

Timp. *f* *ff* *dim.*

Vi. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vcl. b. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

cresc. *ff* *trionphant*

3217

Picc.

Fl.

Ob.

C. Ing.

Cl. d.

Fag. a2 (II III)

C-Fag.

II

Cor. IV

VII

Trbe.

Trbn.

Timp.

VI.

Vle.

Vcl.

Cb.

3217

avec un tragique effroi

Fl. I *pp* *poco*

C-Ing. *p*

Cl. *p*

III *dim.*

I *p* *dim.*

Fag. II *dim.*

VI *dim.*

Cor. VII *dim.*

Timp.

VI. *dim.* *pp* *poco*

Vle. *dim.* *pp*

Vcl. *dim.* *pp* *p*

Cb. *dim.* *pp* *unis.*

avec un tragique effroi

C-Ing. *pp* *poco dim.*
 Cl. *I*
 Fag. *I*
 Cor.
 Vl. *poco dim.*
 Vle.
 Vel. e Cb.

Fl. *pp*
 C-Ing. *pp*
 Cl. *pp*
 Fag. *ppp*
 Cor. *ppp*
 Vl. *ppp*
 Vle. *ppp*
 Vel. e Cb. *ppp*

Ob.

C-Ing.

Cl.

Fag.

Cor. III IV

Trbe. I II

Timp.

Vl.

Vle.

Vcl. e Cb.

II III

mf cresc.

f

II III

mf cresc.

f

II

f

mf

pp

mf cresc.

cresc.

f

mystérieux, tragique

Ob.
Cl. ing.
Cl.
Cl. b.
Fag.
C-Fag.
Cor. I II a2
Cor. III IV a2
Trbe. V
Trbnie Tb. I-III
Timp.
Vl.
Vle.
Vel.
Cb.

3217

poco accelerando
joyeux essor

Cl.

Cl. b.

Fag.

C-Fag.

Cor.

Trbn. I-III

Trbn. e Tb.

Vl.

Vle. ff

Vcl. e Cb.

mf cresc.

p cresc.

III p cresc.

a 2 mp poco cresc.

p cresc.

mf cresc.

p cresc.

Vcl. 2. Part.

p cresc.

poco accelerando
joyeux essor

Ob. I *f cresc.*

C-Ing. *f cresc.*

Cl. *f cresc.*

Fag. II III a 2 *f cresc.*

C-Fag. *ff*

III IV Cor. V *mf cresc.*

Trbe. I *mf*

Vl. *f cresc.*

Vle. *f cresc.*

Vcl. *cresc.*

Cb. *cresc.*

ff

più vivo
avec entrainement et ivresse

Fl. *p* *poco*

Ob. *p* *poco*

Cl. *p* *poco*

Fag. a 3 *mp*

C.Fag. *pp*

Cor. VII VIII *p*

Trbnie Tb. *ppp*

Timp. *ppp*

Arpa I

Vi. *p* *poco*

Vle. *p* *poco*

Vel. *p* unis. V

Cb. *p*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), C-Ing. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. a 3 (Bassoon), C-Fag. (Contrabassoon), Cor. a 2 (Horn), Trbnie Tb. (Trombone), Timp. (Timpani), Arpa I (Harp), Vl. (Violin), Vle. (Viola), Vol. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as ppp (pianissimo), p (piano), and crescendos. The right side of the page shows the continuation of the music, with some measures marked 'poco' (poco). The page number '5' is visible in the top right corner.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *molto*

C. Fag. *cresc.*

Cor. *cresc.*

Trbe. *poco cresc.*

Trbnle Tb. *poco cresc.*

Timp. *poco cresc.*

Arpa I

VI. *cresc.*

Vie. *cresc.*

Vol. *cresc.*

Cb. *cresc.*

Fl. 1. *a poco*

Ob. *a poco*

Cl. *a poco*

Fag. a 2 *a poco*

Cor. a 2 *a poco* *pp*

Trbe. *mp* *poco* *p* *pp*

Trbn. *a poco* *pp*

Tub. *a poco* *pp*

Timp. *pp* *pp*

Arpa I *a poco*

Vi. *a poco*

Vle. *a poco*

Vcl. *a poco*

Cb. *a poco*

de plus en plus éteint

Oppressé

Ob.

Cl.

Fag.

C-Fag.

Cor.

Trbe. I II

VI.

Vle.

Vel. e Cb.

Oppressé

The musical score is for a piece titled "Oppressé". It is written for a full orchestra, with the following instruments listed on the left: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpets (Trbe. I II), Violins (VI.), Viola (Vle.), and Violoncello and Double Bass (Vel. e Cb.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a somber and oppressive mood, as indicated by the title and the dynamic markings. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *a2* (second ending). The notation includes a variety of note values, rests, and articulation marks, creating a complex and expressive musical texture.

Mystérieux, romantique, légendaire

Fl. *p* *a2* *dolce*

Ob. *III* *dolce*

Cl. Ing. *pp*

Cl. II III *a2* *I* *dolce*

Cl. b. *pp* *a2* *dolce*

Fag. *I* *pp*

Cor. V VI *III IV* *p* *dim.* *pp*

Arpa I *p*

VI. *pp* *pp* *div.* *arco*

Vle. *pp*

Vol. e Cb. *pp* *pizz.*

Mystérieux, romantique, légendaire

This musical score page, numbered 29, contains ten staves of music. The instruments are listed on the left of each staff: Fl. (Flute), Ob. (Oboe), C-Ing. (Clarinet in G), Cl. (Clarinet in Bb), Fag. I (Bassoon I), Cor. III IV (Trumpet III and IV), Arpa I (Harp I), Vl. (Violin), Vle. (Viola), and Vcl. Eb. (Cello Eb). The music is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Flute part features a melodic line with trills and triplets. The Oboe and Clarinet in G parts have similar melodic lines. The Clarinet in Bb part plays a harmonic accompaniment. The Bassoon I part has a rhythmic pattern. The Trumpet III and IV part plays a sustained chord. The Harp I part has a simple accompaniment. The Violin, Viola, and Cello Eb parts have a rhythmic pattern. The score is written in a standard musical notation with various ornaments and articulations.

Fl.

Ob.

C-Ing.

Cl.

Fag. II

Cor. III IV

Arpa I

Vi.

Vle.

Vel. e Cb.

The musical score is written for a full orchestra. It consists of ten staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in G (C-Ing.), the fourth for Clarinet in Bb (Cl.), the fifth for Bassoon II (Fag. II), the sixth for Horns III and IV (Cor. III IV), the seventh for Arpa I, the eighth for Violin (Vi.), the ninth for Viola (Vle.), and the tenth for Violoncello and Double Bass (Vel. e Cb.). The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing trills or grace notes. The Arpa part is written in a grand staff (treble and bass clef). The Violin and Viola parts have trills marked above some notes. The Cello and Double Bass part has a complex rhythmic pattern with many eighth notes.

Fl.

Ob.

C-Ing.

Cl.

Fag.

Cor. III IV

Arpa I

Vi.

Vle.

Vol. e Cb.

The musical score is written for a full orchestra. It consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Horns (Cor. III IV). The seventh staff is for Harp (Arpa I). The eighth staff is for Violin (Vi.). The ninth staff is for Viola (Vle.). The tenth staff is for Violoncello and Double Bass (Vol. e Cb.). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. III IV

Arpa I

Vi.

Vle.

Vcl.e Cb.

The musical score is for page 32 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Cl.), Bassoon (Fag. I), and Cor Anglais III/IV (Cor. III IV). The string section includes Violins (Vi.), Violas (Vle.), and Violoncello/Double Bass (Vcl.e Cb.). An Arpa I (Harp) is also present. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs. The harp plays a rhythmic pattern. The bottom of the page is marked with a large, stylized '3217'.

Fl. *cresc.*

Ob. *cresc.*

C-Ing. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

III IV
Cor. *cresc.* VII

Arpa I

Vi. *cresc.*

Vle. *cresc.*

Vclle Cb. *cresc.*

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The brass section includes Horns (III IV and VII). The string section includes Violin (Vi.), Viola (Vle.), and Violoncello/Double Bass (Vclle Cb.). There is also a Harp (Arpa I). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The word 'cresc.' (crescendo) is written below several staves, indicating a gradual increase in volume. The page number '33' is in the top right corner.

avec abandon

Fl.
Ob. I *f dim.*
C-Ing.
Cl. I *f dim.*
Cl. b. *f dim.*
Fag. I
III IV *f dim.*
Cor. 3
V VI *mf dim.*
VII VIII *mf dim.*
Arpa I
Arpa II
VI I div. *f dim.*
VI II div. *f dim.*
Vle. div. *f dim. pizz.*
Vle. div. *pizz.*
Vcl. arco
Cb. arco

avec abandon

3217

Fl. *sf dolce*
pp

Cl.
Cl.b. *pp*

Fag. II *p*

Cor. V VI
VII VIII

Arpa I *pp* *mp*

Arpa II *pp*

V.I *pp*
pp

V.II

Viol. *pp*

Vcl. *mp* *dim.* *p* *pp*

Cb. *mp* *dim.* *p* *pp*

pp

*fier, de plus en
plus triomphant*

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa I

Vl. I unis.

Vl. II

Vle. unis.

Cb.

II

I

III

I II

*fier, de plus en
plus triomphant*

Fl. II

cresc. poco a

Ob. I cresc. poco a

Cl. cresc. poco a

Fag. III cresc. poco a

C-Fag. cresc. (p) poco a

Cor. I III cresc. poco a

Cor. II IV p cresc. poco a

Cor. V VI a 2

Arpa I

Vi. cresc. poco a

Vla. cresc. poco a

Vel. cresc. poco a

Cb. b. cresc. poco a

cresc. poco a

Fl. II *poco* *cresc.*

Ob. *poco* *cresc.*

Cl. *poco* *cresc.*

Fag. *poco* *cresc.*

C-Fag. *poco* *cresc.*

I II *poco*

Cor. *poco* *cresc.*

V VI *poco* *cresc.*

Trbe. *cresc.*

Trbni. e Tb. Tuba *cresc.*

Arpa I *cresc.*

Arpa II *cresc.*

Vi. *poco* *cresc.*

Vle. *poco* *cresc.*

Vcl. *poco* *cresc.*

Ch. *poco* *cresc.*

poco *f* *cresc.*

Fl. Picc.

Ob. poco a poco

Cl. poco a poco

Clb. poco a poco

Fag. III II III

C. Fag. poco a poco

III IV II III IV

Cor. V poco V VI

I II VII VIII

Trbe. poco a poco

Trbn. poco a poco

Tuba poco a poco

Timp. poco a poco

Arpa I poco a poco

Arpa II poco a poco

Vi. poco a poco

Vle. poco a poco

Vcl. poco a poco

Cb. b. poco a poco

3217

divin, grandiose

This is a page from a musical score, likely for a symphony. The page is numbered 3217 at the bottom. It features a variety of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C.ing.), Violin (Vl.), Viola (Vle.), Cello (Cb.), and Double Bass (Cb.). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando) are used throughout the score. The page is divided into two systems, with the first system containing the Piccolo, Flute, Oboe, Clarinet, Violin, Viola, Cello, and Double Bass parts, and the second system containing the Violin, Viola, Cello, and Double Bass parts. The page is numbered 3217 at the bottom.

Picc.

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

Cor. V-VIII

Trbe.

Timp.

Vi.

Vle.

Vcle Cb.

43

Pico.

Fl.

Ob.

Cl.

Fag.

C-Fag.

III IV

Cor.

Trbe.

Trbn. e Tb.

Temp.

Viol. I ossia

Vi.

Vla.

Vcl. e Cb.

[illegible]

Picc. *grandiose* 45

Fl. *mf cresc.*
mf cresc.

Ob. *foroso.*
mf cresc.

Cl. *mf cresc.*
Clb *mf cresc.*

Fag. a 3
C-Fag. *mf*

Cor. *mf cresc.*
mf cresc.

Tromb. *p cresc.*

Timp. *p cresc.*
p cresc.

Vl. I *mf cresc.*
mf cresc.

Vl. II *mf cresc.*
mf cresc.

Vla. *mf cresc.*
mf cresc.

Vcllo *mf cresc.*
mf cresc.

Fl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. a 3 I II

C-Fag. *ffmp*

Cor. *ff*

a 2 *ff*

Tbce. a 2 *ff*

III IV

dim. *ppp*

Trbni.

Arpa I

Arpa II

VI.I *mp*

VI.II *mp*

Vle. *mp*

Vol. *mp*

Cb. *ffmp*

Fl.
Cl.
Fag.
C-Fag.
IV
Cor. V VI
Trbe. I II
Arpa I
Arpa II
Vi.
Vle.
Vol.
Cb.

dim.
dim.
dim.
dim.
p
p
dim.
dim.
dim.
dim.
dim.

This musical score is for page 48 of a symphony. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-Fag.), each marked with a *dim.* (diminuendo) instruction. The brass section includes four Cornets (IV, V, VI) and two Trumpets (Trbe. I, II), with the Cornets marked *p* (piano). The keyboard section consists of two Arpas (Arpa I, Arpa II). The string section includes Violins (Vi.), Viola (Vle.), Violoncello (Vol.), and Contrabass (Cb.), all marked with a *dim.* instruction. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained chords, while the brass and keyboard instruments play more active, rhythmic patterns.

Fl. *poco* *a* *poco* *p*

Cl. *poco* *a* *poco* *p*

Fag. *poco* *a* *poco* *p*

C-Fag. *poco* *a* *poco* *p*

IV *poco* *a* *poco* *p*

Cor. *p* VI

Arp I

Arp II

Vl. *poco* *a* *poco* *p*

Vle. *poco* *a* *poco* *p*

Vcl. *poco* *a* *poco* *p*

Cb. *poco* *a* *poco* *p*

poco *a* *poco* *p*

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Arpa I

Arpa II *pp*

Vi. *dim.* *pp*

Vle. *dim.* *pp*

Vel. *dim.* *pp*

Cb. *pp*

The musical score is for page 50 of a symphony. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), a string section with Violins (Vi.), Violas (Vle.), Violoncellos (Vel.), and Contrabasses (Cb.), and two Harps (Arpa I and Arpa II). The woodwinds and strings are marked with *dim.* (diminuendo) and *pp* (pianissimo). The harps play a rhythmic accompaniment. The score is written in a key signature of three flats and a 4/4 time signature.

Fl. *pp*

Cl. *pp*

Fag. I *pp*

Cor. *pp*

Arpa I

Arpa II

Vi. *ppp*

Vle. *ppp*

Vel. e Cb. *ppp*

pp

Cor. I

mystique

pp

pp

VI. *ppp*

pp

Vle. *ppp*

pp

Vcl. e Cb. *ppp*

pp

Fl. *p* *mf* *dim.*

Ob. I solo *dolce* *p* *mf* *dim.*

Cl. *poco cresc.* *mf* *dim.*

Fag. *pp cresc.* *mf* *dim.*

Cor. *p* *mf* *dim.*

Vl. *p* *poco cresc.* *mf* *dim.*

Vle. *mf* *dim.*

Vcl. *mf* *dim.*

[illegible]

Fl. *cresc.* *mf* *cresc.* *f* *cresc.*

Ob. *mf cresc.* *f* *cresc.*

Cl. *cresc.* *mf* *mf cresc.* *f* *cresc.*

I

Fag. III *cresc.* *mf* *f* *cresc.*

a. 2

I - IV

Cor. *mf* *cresc.*

VII

Trbe. I *mf*

Vi. *cresc.* *mf* *cresc.* *f* *cresc.*

unif.

Vle. *cresc.* *mf* *cresc.* *f* *cresc.*

Vel. *cresc.* *mf* *mf cresc.* *f* *cresc.*

Cb. *cresc.* *mf* *f* *cresc.*

Picc.

Fl. *ff* *cresc.* *fff* *dim.* *f*

Ob. *ff* *cresc.* *fff* *dim.* *f*

C-Ing. *ff* *cresc.* *fff* *dim.* *f*

Cl. *ff* *cresc.* *fff* *dim.* *f*

Clb. *ff* *cresc.* *fff* *dim.* *f*

Fag. II III *fff* *dim.* *f*

C-Fag. *fff* *dim.* *f*

Gor. *fff* *dim.* *f*

Trbe. *fff* *dim.* *f*

Trbn. e Tb. *fff* *dim.* *f*

Vl. *ff* *cresc.* *fff* *dim.* *f*

Vle. *ff* *cresc.* *fff* *dim.* *f*

Vcl. *ff* *cresc.* *fff* *dim.* *f*

Cb. *ff* *cresc.* *fff* *dim.* *f*

3217

Fl. *dim. p cresc. f dim. p*

Ob. *dim. p cresc. f dim. p*

Cl. II *dim. p cresc. f dim. p*

Fag. *dim. p cresc. f dim. p*

C-Fag. *dim. p cresc. f dim. p*

Cor. *dim. p cresc. f dim. p*

Trbe. *dim. p cresc. f dim. p*

Trbni. e Tb. *dim. p cresc. f dim. p*

Timp. *dim. p cresc. f dim. p*

Vle. *dim. p cresc. f dim. p*

Vol. *dim. p cresc. f dim. p*

Cb. *dim. p cresc. f dim. p*

3217

più vivo

57

Fl. I. *cresc.* *f dim.* *p* *f*
Ob. III. *cresc.* *f dim.* *p* *f*
Cl. *cresc.* *dim.* *p* *f*
Cl. b. *cresc.* *f dim.* *p* *f*
Fag. II *cresc.* *f dim.* *p* *f*
C. Fag. *cresc.* *f dim.* *p* *f*
Cor. *ff dim.* *pp* *p*
Trbe. *ff dim.* *pp* *p*
Trbn. e Tb. *ff dim.* *pp* *p*
Timp. *sf dim.* *pp* *p*
VI. *cresc.* *f dim.* *p* *f*
Vle. *cresc.* *f dim.* *p* *f*
Vel. *cresc.* *f dim.* *p* *f*
Cb. *cresc.* *f dim.* *p* *f*
cresc. *f dim.* *p* *f* *più vivo*

3217

Fl. II III *f*

Ob. *f*

Cl. *f*

Cl.b.

Fag. I *f*

Cor. V VI

Vi. *f*

Vle.

Vcl. e Db.

The musical score is written for a full orchestra. It consists of ten staves. The first staff is for Flute (Fl.), with parts for II and III, starting with a forte (*f*) dynamic. The second staff is for Oboe (Ob.), also starting with *f*. The third staff is for Clarinet (Cl.), with a complex, fast-moving line. The fourth staff is for Bassoon (Cl.b.). The fifth staff is for Bassoon (Fag.), with a part starting at measure 11. The sixth staff is for Horns (Cor. V VI). The seventh staff is for Violin (Vi.), with a part starting at measure 11. The eighth staff is for Viola (Vle.). The ninth staff is for Violoncello and Double Bass (Vcl. e Db.). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.
VII VIII

Vl.

Vle.

Cb.

mf

f

The musical score is for page 59 and features nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. VII VIII). The string section includes Violin (Vl.), Viola (Vle.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts have dynamic markings of *f* (forte) at the beginning of the third measure. The Bassoon part has a dynamic marking of *mf* (mezzo-forte) at the beginning of the first measure. The Cor Anglais part has dynamic markings of *mf* at the beginning of the first, second, and fourth measures. The Violin, Viola, and Cello parts have dynamic markings of *mf* at the beginning of the first measure. The Viola part has a dynamic marking of *f* at the beginning of the third measure.

Ob.
Cl.
Fag.
V VI
Cor. VII VIII
Vl.
Vle.
Vcl. e Cb.

f *dim.* *poco*
f *dim.* *poco*
f *dim.* *poco*
f *dim.* *poco*
f *dim.* *poco*
f *dim.* *poco*
f *dim.* *poco*

This system contains measures 3214 through 3217. It features seven staves for woodwinds, brass, and strings. The woodwinds (Ob., Cl., Fag.) and strings (Vl., Vle., Vcl. e Cb.) play a melodic line that begins in measure 3214 and continues through 3217. The brass (V VI, Cor. VII VIII) plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo), with a *poco* (poco) marking in measure 3217.

Ob.
Cl.
Fag.
Cor.
Vl.
Vle.
Vcl. e Cb.

a *poco*
a *poco*
a *poco*
a *poco*
a *poco*
a *poco*
a *poco*

a *poco*
a *poco*
a *poco*
a *poco*
a *poco*
a *poco*
a *poco*

This system contains measures 3214 through 3217. It features seven staves for woodwinds, brass, and strings. The woodwinds (Ob., Cl., Fag.) and strings (Vl., Vle., Vcl. e Cb.) play a melodic line that begins in measure 3214 and continues through 3217. The brass (Cor.) plays a rhythmic pattern of eighth notes. Dynamics include *a* (accrescendo) and *poco* (poco), with a *poco* marking in measure 3217.

de plus en plus triomphant

Fl. *p cresc.* III *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.* III VI

Cor. *p cresc.* VIII

Arpa I *p cresc.* glissando

Arpa II *p cresc.*

Vi. *p cresc.*

Vle. *p cresc.*

Vcl. *p cresc.* pizz. -

Cb. *cresc.*

de plus en plus triomphant

Fl. III

Cl.

Fag.

V VI

Cor. VIII VII

Arpa I

Arpa II

Vi.

Vle.

Vol.

Cb.

Detailed description: This page of a musical score contains ten staves. The first staff is for Flute III (Fl. III). The second staff is for Clarinet (Cl.). The third staff is for Bassoon (Fag.). The fourth staff is for Horns V and VI (V VI). The fifth staff is for Horn VIII (Cor. VIII) and Horn VII (VII). The sixth staff is for Arpa I (Arpa I). The seventh staff is for Arpa II (Arpa II). The eighth staff is for Violin I (Vi.). The ninth staff is for Viola (Vle.). The tenth staff is for Violoncello (Vol.) and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

Fl. *f* *cresc.* *f*

Ob. I II *f* *cresc.*

Cl. *f* *cresc.*

C. Fag. *f* *cresc.*

III *cresc.*

Cor. *mf* *cresc.*

VI *mf* *cresc.*

VIII *mf* *cresc.*

Trbe. I V *mf* *cresc.*

Trbni. Tuba *mf* *cresc.*

Arpa I *cresc.*

Arpa II *cresc.*

VI. *f* *cresc.*

Vle. *f* *cresc.*

Cb. *f* *cresc.*

f *cresc.*

Fl.
Ob.
C-Ing.
Cl.
Fag. III II III *f cresc.* a 3 *ff*
C-Fag. *f cresc.* a 2 *ff*
III
Cor. VI
VIII
Trbe. I V *ff*
Trbn. e Tb. II *ff*
Arpa I
Arpa II
Vi.
Vle.
Vle. e Cb. arco *f cresc.* *ff*

écroulement formidable

Fl. piccolo *dim.*

Fl. *dim.*

Ob. I III *dim.*

C-Ing. *dim.*

Cl. *dim.*

Fag. *dim.*

C-Fag. *dim.*

II a 2 *dim.*

Cor. III V *dim.*

VII *dim.*

VIII *dim.*

Trbe. *dim.*

Trbni. *dim.*

e Tub. *dim.*

Timp. *dim.*

Tamt. *dim.*

Arpa I

Arpa II

div. *dim.*

VI. div. *dim.*

Vle. *dim.*

Vcl. a 3 *dim.*

Cb. *dim.*

écroulement formidable *f* 3217 *p* *dim.*

Fl. II III *p* *pp* *mp*

Ob. *p* *pp* *mp*

a 2
Cl. *p* *cresc.* *mp* *cresc.*

Clb. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Fag. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Cor. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Vl. *pp* *cresc.*

unis. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Vle. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Vcl. *p* *dim.* *pp* *cresc.* *mp* *cresc.*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Fag. I *mf*

Fag. II *mf*

Cor. VI *mf*

Cor. VII *mf*

Cor. VIII *mf*

Trbn. e Tub.

VI. *mf*

Vle. *mf*

Vel. div. a 3 *mp*

Cb. *mf* *mp* *p*

M. M. ♩ = 100
orageux

Cl. b. *p* *mp* *cresc.*

Fag. *p* *mp* *cresc.*

C-Fag. *p* *mp* *cresc.*

Cor. VI *p*

Cor. VII *p*

Cor. VIII *p*

Timp. *p*

Vl. *f* *mf*

Vle. *f* *mf*

* I pult

Vcl. *p* *mf*

tous les autres *p* *mf*

Cb. *p* *mf* *f*

orageux
 M. M. ♩ = 100

Note * Prière de s'entendre strictement aux „divisi“ indiqués
 3217

profondément tragique

Cl. b.

Fag.

C-Fag.

I II a 4

III IV

Cor. *ff*

VI a 2

VIII

Timp.

VI.

Vle.

Vel.

Cb.

profondément tragique

The musical score is arranged in a system of staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall mood is indicated by the instruction 'profondément tragique' at the top and bottom of the page.

Cl. b.

Fag. *a 2*

C-Fag. *a 4*

Cor. *a 2* V VII VI VIII

Trbe. I

Timp.

Vl. *ff*

Vle. *f* *ff*

I. II. pult

Vcl. *f* *ff* tous les autres

Cb. *f* *ff*

Fl. II

Ob. *ff*

Cl. II

Cl. b.

Fag. II III

O-Fag.

Cor. V VII

Trbe. VI VII I II *a 2* *ff*

Trbn. e Tub.

Timp.

Vi. I *ff*

Vi. II div.

Vle.

Vcl.

Cb.

Fl.
Ob.
Cl.
Cl. b.
Fag. a 2
C-Fag.
Cor. v VII
VI VIII 2
Trbe.
a 2
Trbnie Tub.
Timp.
VI. I
VI. II div.
Vle.
Vcl.
Cb.

II III a 2
v
9
ff
ff

3217

accel.

Fl.

Ob. I & II

C-ing.

Cl.

Cl.b.

Fag. I & II

C-Fag. III

Cor.

Trbe. III

Trbn. e Tub.

Timp.

Tamt.

VI. unis.

Vle.

Vel.

Cb. unis.

III

I-IV

poco dim.

poco dim.

poco dim.

poco dim. ff

accel.

poco

a

poco

Fl.

Ob.

C-Ing.

Cl.

Fag. III

C-Fag.

Cor.

Trbe.

Trbn. e Tub.

Tamt.

VI.

Vle.

Vcl.

Cb.

poco a poco

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

Cor.

Trbe.

Trbnie Tub.

Vl.

Vle.

Vcl.

Cb.

1-IV a 2

a 2

a 3

ff

p

Fl. *Tempo I* *romantique, légendaire*
a 3
p

Cl.
III
p

Cl. b.
I
p

Fag.
I
p

Cor.
V
pp

VII
p

VIII
pp

VI.
div. a 3
pizz.
p

Vle.
div. a 3
pizz.
p

pp dolce

Tempo I *romantique, légendaire*

Fl. II III *mp*

Ob. *mp*

C-Ing. *mp*

Cl. *p*

Cl.b. *p*

Fag. *p*

Cor. *p*

Trbe. *p*

Vl. *arco* *pp* *dolciss.* *mf*

Vie. *arco tr* *pp* *tr* *mf*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Ob.

C-Ing.

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trbe.

Trbn. e Tub.

Arpa I

VI. Solo

VI. I *dolce*

VI. II *pp*

Vlc. *pp*

Vcl. *mf* arco *div.*

Cb. *mf* arco

pp

pizz. div. p

pizz. div. a 3

meno vivo

Fl.

Cl.

Cor. IV *pp*

Arpa I

Vi. Solo

Vi. I

Vi. II

Vle.

Vcl. *pizz.*

Detailed description of the musical score: The score is written for nine instruments. The Flute part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Clarinet part has a similar melodic line. The Cor Anglais IV part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Arpa I part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Violin Solo part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Violin I part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Violin II part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Viola part has a melodic line in measures 3217 and 3218, with a long note in 3219. The Violoncello part has a melodic line in measures 3217 and 3218, with a long note in 3219. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various melodic lines, rests, and a pizzicato section for the cello in measure 3219.

Tempo I
légendaire

Fl. *mp* II *mp* *mp*

Ob. *mp* *mp* *mp*

Cl. Ing. *mp* *mp* *mp*

Cl. *mp* *mp* *mp*

Fag. *pp* *pp* *p*

Cor. *pp* *pp dolce* *pp*

Arpa I *pp* *pp* *pp*

Vl. Solo *pizz.* *arco* *pp dolce*

Vl. *p* *pizz.* *arco* *pp dolce*

Vle. *p* *pizz.* *arco* *pp*

Vcl. *pp dolce* *pp*

Cb. *pizz.*

légendaire
Tempo I

tendre, passionné,

[illegible]

de plus en plus large et

Fl. III *mp cresc.*

Ob. III *p cresc.*

C-Ing. *p cresc.*

Cl. *mp cresc.*

Fag. *a 2*

Cor. V *p cresc.*

VI

VII

Arpa I

Arpa II

VI.

Vle.

Vel.

Cb.

de plus en plus large et

puissant *avec* *transport*

Fl.
Ob.
C. Ing.
Cl.
Fag. a 2
Cor. *mp cresc.*
Arpa I
Arpa II
Vl. I
Vl. II
Vcl.
Cb.

puissant *avec* *transport*

86

Vivo

F1.

Ob.

C-Ing.

Cl. a2

Cl.b.

Fag.

C-Fag.

Cor.

VIII

Trba. *mp cresc.*

Trbn & Tub. *p*

Arpa I

Arpa II

Vi.

Vle.

Vcl.

Cb. div.

Vivo 3217

[illegible]

8217

divin, grandioso

89

Fl. picc.

Fl. a 2 *f* *cresc.*

Ob. I *f* *cresc.*

C-Ing. *cresc.*

Cl. *f*

Cl. b. *f*

Fag. *f* *cresc.*

C-Fag. *f* *cresc.*

Cor. *f* *cresc.* I III V II IV VI VII VIII

Trbe. *f* *cresc.* a 2

Trbn. e Tub. *f* *cresc.* a 2

Vi. *f*

Vle. *f*

Vel. *f*

Cb. *f*

3217

Tempo I
avec trouble et effroi

91

Ob.

Cl.

Cl.b.

Fag.

Cor.

Vl.

Vle.

Vcl.e Cb.

avec trouble et effroi

Tempo I

Ob.

Cl.

Cl.b.

Fag.

Cor.

Trb. III
e Tub.

Vl.

Vle.

Vcl.e Cb.

avec trouble et effroi

Tempo I

Ob.
dim. mp

Cl.
dim. mp

Cl.b.
dim. mp

Fag. #
dim. mp

C-Fag.
dim. mp

Cor.
dim. p

Trbe.
I II III p

Trbni.
mp

e Tub. #
mp

Timp.
mp pp

Vl. I
dim. mp div.

Vl. II
dim. mp div.

Vle.
dim. mp div.

Vcl.
dim. mp div. a 3

Ch.
dim. mp

[illegible]

Cl.
Fag.
C-Fag.
VI
Cor. VII
Trbe.
Trbni e Tub.
Timp.
Vl.I
Vl.II
Vle.
Vel.
Cb.

mystérieux

Cl. *ppp*

II *sérieux, élevé*
p

Fag.

C-Fag.

Trbe.

Trbni. e Tub. *ppp*

Timp. *pppp*

VI.I *pp*

VI.II *pp*

sérieux, élevé
p

Vle. *smorz.* *pp*

Vcl. *pp*

Cb. *pp*

pp
mystérieux

Ob. *voilé, brumeux*

Cl. II III *dim.*
mp dim. *pp cresc.* *mf dim.* *p*

VI. *dim.* *pp cresc.* *mf dim.* *p cresc.*

Vie. *pp cresc.* *mf dim.* *p cresc.*

Vcl. e Cb. *dim.* *dim.* *p cresc.*

dim. *pp cresc.* *mf dim.* *p cresc.*

voilé, brumeux

Fl. a3 *p cresc.* *f* *p* III

Ob. a2 *p cresc.* *f* *p* I II

C-Ing.

Cl. *f dim.* *f* II

Fag. I *f dim. > p* *f dim. > p* *p*

I *f* *p* *f* *p*

Cor. III IV *f* *p* *f* *p*

VI *f* *p* *f* *p*

VI. *f* *p* *p*

Vle. *f* *p* *f dim.* *p*

Vel. e Cb. *f dim.* *p cresc.* *f dim.* *p*

cresc.

Ob. I *ff* *f dim.* *mf dim.* *mp* *a 3*

C-Ing. *mf dim.*

Cl. *ff* *f dim.* *mf dim.* *p* *II*

Cl. b. *mf dim.* *p*

Fag. *ff* *f dim.* *p* *II III* *cresc.*

Cor. III V *ff* *f dim.* *p* *cresc.*

IV VI VII *ff*

Vl. *ff* *f dim.* *p*

Vle. *ff* *f dim.* *p* *div. a 3* *cresc.*

Vel. *ff* *f dim.* *p*

Cb. *ff* *f dim.* *p* *cresc.*

[illegible]

Ob.

Cl. *p cresc.* *f cresc.* *ff* *f dim.* *p*

p cresc. *f cresc.* *ff dim.*

Fag. *p* *f* *ff* *ff dim.* *f dim.* *p*

p cresc. *f cresc.* *ff dim.* *f dim.* *p*

Cor. *p cresc.* *mf cresc.* *f dim.* *p* *pp*

mf cresc. *f dim.*

Trbe.

Trbn. e Tb.

Vl. *p* *ff dim.* *f dim.* *p*

Vle. *p* *mf cresc.* *ff dim.* *f dim.* *p*

p cresc. *f cresc.* *ff dim.* *f dim.* *p*

Vel. *p cresc.* *f cresc.* *ff dim.* *f dim.* *p*

Cb. *p cresc.* *f cresc.* *ff dim.* *f dim.* *p*

Ob.
f cresc.

Cl.
f cresc.

Fag.
f cresc.

Cor.
pp *I* *V VI* *mf* *cresc.* *I-IV a 4* *ff* *mf cresc.*

VI.
pp *f* *cresc.*

Vle.
pp *f* *cresc.*

Vel. div.
pp *f* *cresc.*

Cb.
pp *f* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 108. It contains ten staves for different instruments. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) all have parts that begin with a piano (*pp*) dynamic and build up with a crescendo (*cresc.*) to a forte (*f*) or fortissimo (*ff*) dynamic. The woodwinds and strings are playing melodic lines, while the brass (Cor Anglais) has a more rhythmic, harmonic part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. I

Ob. 3 *ff dim.* *f cresc.* *ff* *f*

Cl. 3 *ff dim.* *f cresc.* *ff* *f*

Fag. *ff dim.* *f cresc.* *ff* *f*

Gon. a 4 *f dim.* *mf cresc.* *f* *mf* IV

VI. *ff dim.* *f cresc.* *ff* *f*

Vle. 3 *ff dim.* *cresc.* *ff* *f*

Vel. div. *ff dim.* *f cresc.* *ff* *f*

Cb. *ff dim.* *f cresc.* *ff* *f*

V VII V VI VIII VI

Fl. I 12
Ob.
C-Ing.
Cl.
Fag. a 2
C-Fag.
I II
Cor. III IV
V VI
Trbe.
Trbn. e Tb.
VI.
Vle.
Vcl. div.
Cb.
3217
accél.
joyeux essor

Ob.
C-Ing.
Cl.
Fag. II
Cor.
VI
Vl.
Vle.
Vcl. div.
Cb.

f cresc.
f cresc.
f cresc.
f cresc.
a 2
f cresc.
mf
mf
mf cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

FIL.

Ob. I

C-In.

Cl.

Fag. a 2

C-Fag.

Cor.

Trbn.e Tb.

Arpa I

Arpa II

VI.

Vie.

Vel.div.

Cb.

avec entrainement et ivresse

p più vivo

III

III

a 2

ff

pp

f

pp

V VII

VIII

glissando

glissando

p più vivo

p più vivo

ff

ff

3217

Fl. I
Fl. II
Ob. II
Cl. III
Fag. a 2
Cor.
V. VIII
Trbn. e Tb.
Timp.
Arpa I
Arpa II
VI.
Vle.
Vcl. unis.
Cb.

glissando

3217

Fl. *cresc.*

Ob. *decresc.* *mp*

Cl. *cresc.*

Fag. a 2 *cresc.*

C-Fag. *cresc.*

Cor. *cresc.* *mf* *f*

Trbn. e Tb. *cresc.* *p*

Timp. *cresc.* *mp*

Arpa I

Arpa II *glissando*

Vi. *cresc.*

Vle. *cresc.*

Ycl. *cresc.*

Cb. *cresc.*

cresc.

3217

de plus en plus éteint

111

Fl.
Ob. I, II
C. In. *dim.*
Cl. I
Cl. II
Fag. *dim.*
C. Fag.
Hr. I
Cor. VII
Trb.
Trbn. I
Timp.
A. I
A. II
Vi.
Vie.
Vcl.
Cb.

de plus en plus éteint

3217

Fl. *p* 7 1 2 3

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. a 2

Cor. III IV *p*

Cor. V VI *p*

Trbe. *pp*

Timp. *pp*

Arpa I

Ar. II

Vi. *p*

Vle. *p*

Vcl. e Cb. *p*

3217

oppressé

Ob. *f*

Cl. *f*

Fag. *f* a 2

C-Fag. *f*

Trbe. *f*

Vi. *f*

Vle. *ff*

Vcl. e Cb. *ff*

oppressé

avec langueur

Fl. I *pp*

Ob. I *dim.*

Cl. *dim.*

Cl. b. *pp*

Fag. *dim.*

C-Fag.

Trbe. *p*

Vi. *dim.* *pp*

Vle. div. *dim.* *pp*

Vel. e Cb. *dim.* *pp*

avec langueur

Mystérieux, romantique, 115

Fl. *poco cresc.*

Ob. *a 2* *pp* *dolce*

C-Ing. *III* *p dim.* *pp*

Cl. *a 2* *p* *dolce*

Cl. b. *poco cresc.* *III* *p dim.* *pp*

Fag. *poco cresc.* *I* *p dim.* *p*

Cor. *VVI* *p dim.* *pp*

Arpa I

Vl. I div. *poco cresc.* *dim.* *pp* *arco*

Vl. I div. *pizz.* *pp* *arco*

Vle. div. *poco cresc.* *dim.* *pp*

Cb. *poco cresc.* *dim.* *pp* *pizz.*

116 *légendaire*

Fl.

Ob.

C-Ing.

Cl.

Fag.

Cor. I

Arpa I

vl. I div.

vl. II div.

Vle. div. *pp*

Cb.

gendaire

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. I

Arpa I

VI. I div.

VI. II div.

Vle. div.

Cb.

The musical score is written for a large orchestra. It consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet in Bb (Cl.), and Bassoon I (Fag. I). The sixth staff is for Horn I (Cor. I). The seventh staff is for Harp I (Arpa I). The eighth staff is for Violin I (VI. I div.). The ninth staff is for Violin II (VI. II div.). The tenth staff is for Viola (Vle. div.) and Cello (Cb.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. I

Arpa I

VI. I. div.

VI. II. div.

Vle. div.

Vcl. e Cb.

This musical score page, numbered 118, contains ten staves of music. The first six staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Cl.), Bassoon I (Fag. I), and Cor I. The seventh staff is for the Arpa I (Harp). The eighth and ninth staves are for Violins I and II (VI. I. div. and VI. II. div.). The tenth staff is for the Violoncello and Contrabass (Vcl. e Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Fl.

Ob.

C-Ing.

Cl.

Fag. I

Cor. I

Arpa I

VI. I div.

VI. II div.

Vle. div.

Vcl. e Cb.

Detailed description: This is a page of a musical score, page 119. It contains ten staves of music. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet in G (C-Ing.), the fourth for Clarinet in Bb (Cl.), the fifth for Bassoon (Fag. I), the sixth for Horn (Cor. I), the seventh for Arpa (Arpa I), the eighth for Violin I (VI. I div.), the ninth for Violin II (VI. II div.), the tenth for Viola (Vle. div.), and the eleventh for Cello and Double Bass (Vcl. e Cb.). The music is written in a key with one flat (Bb) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl. *p*

Ob. *p cresc.*

C-Ing.

Cl. *p*

Fag. I *p cresc.*

Cor. I *p cresc.*

Arpa I

Vi. I *p cresc.*

Vi. II *p cresc.*

Vle. div. *p*

Vcl. e. Cb. *p cresc.*

II

Fl. *f* *dim.*

Ob. *f* *dim.*

C-Ing. *f* *dim.*

Cl. *f* *dim.*

Fag. I *f* *dim.*

Cor. *mf* *dim.*

Vl. I div. *f* *dim.*

Vl. II div. *f* *dim.*

Vle. div. *dim.*

Vel. e Ch. *f* *dim.*

arco

122 *avec abandon*

Fl. I *f p dolce*

Cl. *f p dolce*

Bassoon *pp*

Cor. I-IV *pp*

Arpa I *pp*

Arpa II

Vl. I *pp*

Vl. II *pp*

Vle. div. *pp*

Vel. div. II *pp*

Cb. div. *pp*

mp

mf dim.

pp avec abandon

Fl. *f p dolce*

Ob. *f p dolce*

Cl. *f p dolce*

Fag. II *pp*

Cor. *p*

Arpa I *mf* *p*

Arpa II *mp*

Vi. I div. *pp*

Vi. II div. *pp*

Vle. div.

Vol. div. *p*

Cb. div. *mf*

[illegible]

Fl. II

Ob.

Cl.

Fag. II

C-Fag.

p cresc.

I-IV

Cor.

V VI a 2

mp cresc.

Arpa I

Vi.

Vle

Vel.

mp cresc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute II, Oboe, Clarinet, Bassoon II, and Contrabassoon. The brass section includes Cor Anglais (I-IV) and Horns (V and VI, playing a second part). The string section includes Violins, Viola, Violoncello, and Double Bass. The percussion section includes Arpa I. The score is written in a key with two sharps (F# and C#) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p cresc.* and *mp cresc.* are indicated. The Cor Anglais part includes a section marked 'V VI a 2'. The Viola part features a triplet of eighth notes. The Double Bass part includes a triplet of eighth notes.

[illegible]

127

8217

Fl. *picc.*

p cresc.

Fl. *p cresc.*

Ob. *p cresc.*

C-In. *p cresc.*

Cl. *p cresc.*

Fag. I *p cresc.*

C-Fag. *p cresc.*

I *p cresc.*

III *p cresc.*

Cor. *p cresc.*

VIII *p cresc.*

Trbe. *p cresc.*

I II

Timp.

Vl. *p cresc.*

Vle. *p cresc.*

Vcl. e Cb. *p cresc.*

Fl. piece.

Fl.

Ob.

C-Ing.

Cl.

Fag.

C-Fag.

V VI

Cor.

VII VIII

Trbe. I II

Timp.

VI.

Vle.

Vel. e Ch.

3217

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. pice. (Flute), Fl. (Flute), Ob. (Oboe), C-Ing. (Clarinet in G), Cl. (Clarinet in Bb), Fag. I II (Bassoon), C-Fag. (Contrabassoon), III-VI (Horn), Cor. VII VIII (Cor Anglais), Trbe. I II (Trumpet), Trbn. e Tb. (Trumpet and Trombone), Timp. (Timpani), Vl. (Violin), Vle. (Viola), and Vcl. e Cb. (Violoncello and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'C-Ing.' (Clarinet in G). The page is numbered '1' in the top right corner.

Fl. pice.

Fl. *mf cresc.*

Ob. *cresc.*

C-ing. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

C-Fag. *mf cresc.*

III IV
Cor. VII VIII *mp cresc.*

Trbe. *mp cresc.*

Trbni. *p cresc.*

Timp. *p cresc.*

Vi. *mf cresc.*

Vle. *mf cresc.*

Vcl. e Cb. *mf cresc.*

3217

grandiose

133

Fl. picc.

Fl.

Ob.

C-Ing.

Cl.

Cl. b.

Fag. a 3

C-Fag.

III IV

Cor.

Cor. VI VIII

Trbz.

I II a 2

Trbn.

Arpa I

Arpa II

div. a 3

Vi.

Vie.

Vol.

Cb.

grandiose

3217

Fl.
Cl.
Cl. b.
Fag.
C-Fag.
III IV
Cor. *pp*
V VI
Cor. *fp*
VII VIII
Trbn. I II
dim. *p*
Trbn. e. Tb.
Arpa I
Arpa II
VI.
Vle.
Vcl.
Cb.

Fl.
Cl.
Fag.
C-Fag.
IV
Cor. VI
Cor. VII
Arpa I
Arpa II
VI.
Vle.
Vcl.
Cb.

This musical score page, numbered 136, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn IV (IV), Horn VI (Cor. VI), Horn VII (Cor. VII), Arpa I, Arpa II, Violin I (VI.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic pattern of eighth and sixteenth notes. The harps (Arpa I and II) play a flowing, arpeggiated accompaniment.

Fl.

Cl.

Fag.

IV

Cor.

VI

Arpa I

Arpa II

VI.

VI.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 137. It contains ten staves of music. The first three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Horns (IV and VI). The following two staves are for Arpa I and Arpa II. The last three staves are for Violins (VI.), Viola (VI.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Flute, Clarinet, and Bassoon parts feature long, flowing melodic lines with many ties. The Horns play a simple harmonic accompaniment. The Arpa I and Arpa II parts play a rhythmic accompaniment with many triplets. The Violins, Viola, and Violoncello parts play a fast, rhythmic accompaniment with many sixteenth notes. The Contrabass part plays a simple harmonic accompaniment.

Fl.

Cl.

Fag.

Arpa I

Arpa II

Vi.

Vle.

Vcl.

Cb.

This musical score page contains measures 1 through 4. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa I, Arpa II, Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs. The Bassoon part provides a harmonic accompaniment. The Arpa I and Arpa II parts play arpeggiated figures. The Violin and Viola parts have rapid sixteenth-note passages. The Violoncello and Contrabass parts play sustained notes.

Fl.

Cl.

Fag.

Cor.

IV

V

Arpa I

Arpa II

VI.

Vle.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 139. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Arpa I, Arpa II, Violin (VI.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Bassoon parts have long, flowing lines with many slurs. The Horns part has a few notes, with Roman numerals IV and V indicating specific notes. The Arpa I and Arpa II parts have a more rhythmic, arpeggiated pattern. The Violin, Viola, and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a few notes, mostly on the lower staff.

Fl. *pp dol.* *cresc.* *f dim.*
Ob. *pp* *cresc.* *f dim.*
Cl. II III *f dim.*
Fag. II *cresc.* *f dim.*
C. Fag. *pp* *f dim.*
III *f dim.*
Cor. *pp* *f dim.*
III IV *f dim.*
Trbn. e Tb. *mf dim.*
Arpa I *glicando*
Arpa II
VI. I *pp dolce* *cresc.* *f dim.*
VI. II *div. alle* *pp* *cresc.* *f dim.*
Vle. div. *pp* *cresc.* *f dim.*
Vcl. *pp* *cresc.* *f dim.*
Cb. *pp* *cresc.* *f dim.*
pp *cresc.* *f dim.*

Fl. *pp*

Ob. *pp*

Cl. II III *pp*

Fag. II *pp*

C-Fag. *pp*

III IV *pp*

Cor. *pp*

V VI *pp*

Trbe. *pp*

p dolciss.

Trbn. *ppp*

Tb. *ppp*

Arpa I

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vcl. *dim. pp*

Cb. *dim. pp*

pp

Fl. *dolce*

Ob. *pp*

Cl. *III* *pp*

Fag. II

I II

Cor. *pp*

III IV

Cor. *pp*

V VI

Trbe. *pp*

VI. I *pizz.*

VI. II *dolciss.* *pp*

Vle. *pp*

Vcl. *dolce* *pp*

Cb. *pp*

pp

Fl. *cresc.* *f dim.*

Op. *cresc.* *f dim.*

Cl. II III *f dim.*

Fag. *cresc.* *f dim.*

C-Fag. *cresc.* *f dim.*

Cor. II *f dim.*

Cor. III IV *f dim.*

Trbn. & Tb. *mf dim.*

Timp. *mf dim.*

Arpa I *glissando*

VI. I *cresc.* *f dim.*

VI. II *cresc.* *f dim.*

Vle. *cresc.* *f dim.*

Vcl. *cresc.* *f dim.*

Cb. *ff dim.*



Handwritten mark resembling a stylized 'V' or '4' above the page number.

Fl. *pp*

Ob. *pp*

CL II III *pp* II *pp*

Fag. I *pp*

C-Fag. *pp*

III IV *pp*

Cor. V VI *pp*

Trbe. *dolciss.*

Trbn. e Tb.

Timp.

Arpa I

VI. I *pp*

VI. II *pp*

Vle. *pp*

Cb. *pp*

pp

Fl. II III

Ob.

Cl.

Fag. II

Cor. III IV

Trbn. e Tb.

Timp.

Arpa I *glissando*

VI. II

Vle.

Vcl. e Cb.

Ob. *a2* *ff* *dim.*

C-Ing. *f* *cresc.*

Cl. II *f*

Cl. b *ff* *dim.*

Fag. *a2* *II* *ff* *dim.* *f* *dim*

Cor. *I II* *a2* *mf* *VI* *V VI* *dim.* *mf* *dim*

Cor. *VII VII* *f* *VII* *mf*

Trbe. II *I* *mp cresc.* *mf* *f* *dim.*

Vi. *ff* *fff* *dim.* *f*

Vle. *ff* *dim.* *f* *dim*

Vcl. *f* *ff* *dim.* *f* *dim*

Cb. *ff* *dim.* *f* *dim*

Fag. II

C. Fag. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*
 Cor. *ff dim.* *a 2*
 Cor. *ff dim.* *f a 2*
 Cor. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*
 Trbn. & Tb. *mf* *Tuba*
 Timp. *ff dim.* *p*
 Vle. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf* *unis.*
 Vcl. div. *p* *cresc.* *ff dim.* *p* *poco cresc.* *mf*
 Cb. *cresc.* *ff dim.* *p* *poco cresc.*

Cl. I

Fag.

C-Fag.

Cor. I-IV

Trbn I & II

Timp.

VI. II

Vle.

Vol.

II

pp *cresc.*

pp *cresc.*

pp *cresc.*

ffdim.

cresc. *ffdim.* *pp*

cresc. *ffdim.* *ppp*

cresc. *ffdim.* *pp*

cresc. *ffdim.* *pp*

ffdim. *pp*

cresc. *ffdim.* *pp* *cresc.*

cresc. *ffdim.* *pp* *cresc.*

cresc. *ffdim.* *pp* *cresc.*

[illegible]

NB. Priere de s'observer strictement les „divisi“ indiqués.
3217

3217

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *cresc.* *ff*

C-Fag. *cresc.* *ff*

Trbe. *p* *cresc.* *ff*

Trbnie Tb. *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

VI. *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl. *dim.*

Ob. *dim.*

Cl. b. *dim.*

Fag. *dim.*

C-Fag. *dim.*

Trbe. *mf* *dim.*

Trbn. & Tb. *mf* *dim.*

Timp. *f* *dim.*

Vl. *dim.*

Vle. *dim.*

Vcl. *dim.*

Cb. *dim.*

[illegible]

Fl. I

I

Cl. II

pp

Fag. III

C-Fag

Cor. III

poco cresc.

Arpa I

Arpa II

Vi. Solo

poco cresc.

Vi. II

poco cresc.

poco cresc.

Vle.

poco cresc.

poco cresc.

Vcl.

dol.

Cb.

Fl. III

Cl. I

Fag. III

Cor. *pp poco cresc.*

Arpa I

Vl. Solo

Vl. II

Vle.

Vcl. II

Cb.

[illegible]

[illegible]

Fl. I *tr*

Fl. II

Fl. III

Fag. II III

C-Fag.

Cor. III

Arpa I

VI. I

VI. II

Vle.

Vcl. II

Cb.

The musical score is written for a full orchestra. It consists of 11 staves. The first five staves are for woodwinds: Flute I (with a trill), Flute II, Flute III, Bassoon II and III, and Contrabassoon. The sixth staff is for the Horn III. The seventh staff is for the Harp I. The eighth and ninth staves are for Violin I and Violin II. The tenth staff is for the Viola. The eleventh staff is for the Violoncello II and Contrabasso. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score shows two measures of music. The first measure features a trill on Flute I, a melodic line on Flute II, a sustained note on Flute III, a melodic line on Bassoon II and III, a sustained note on Contrabassoon, a sustained note on Horn III, a melodic line on Harp I, a melodic line on Violin I, a melodic line on Violin II, a melodic line on Viola, and a melodic line on Violoncello II and Contrabasso. The second measure continues the melodic lines and includes a trill on Flute I.

163

Fl. picc.

Fl. I.

Cl. III

Fag. II/III

C-Fag.

Cor.

Arpa I

Arpa II

Vl. I

Vl. II

Vle.

Vcl.

Cb.

pp

mp

p

f

arco

pizz.

mf

Fl. picc.

Fl.

Cl. II

Fag. III

C. Fag.

Cor.

Arpa I

Arpa II

Vi. I *cresc.*

Vi. II *cresc.*

IV-VIII

Vle.

Vcl.

Cb.

3217

Fl. picc.

Fl.

Cl.

Fag.

C-Fag.

Cor.

Arpa I

Arpa II

VI. I

VI. II

Vle

Vcl.

Cb.

mp

3217

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. Ing. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. III *mf* *cresc.*

C. Fag. *mf* *cresc.*

Cor. *mp* *cresc.*

Arpa II

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vle. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

arco

3217

I II
 Fl. *f*
 Ob. *f*
 C-Ingl. *f* *cresc.* *ff*
 Cl. *f* *ff dim.* *p*
 Fag. III III
 II
 Cor. *mf* *cresc.* *f dim.* *p*
 IV
 V VI *mf* *cresc.* *f dim.* *p*
 VI. *f* *cresc.* *ff dim.* *p*
 Vle. *f* *cresc.* *ff dim.* *p*
 Vcl. *f* *cresc.* *ff dim.* *p*
 Cb. *f* *cresc.* *ff dim.* *p*
cresc. *ff dim.* *p*

Sombre, haletant, précipité.

Cl. *pp* *mf* *f dim.*

Cl. b. *p* *cresc.* *f dim.* *p* *cresc.*

Fag. *f dim.*

C-Fag. *p* *cresc.* *f dim.* *p* *cresc.*

Cor. *p* *cresc.* *mf dim.* *p*

Vl. *p cresc.* *f dim.* *p cresc.*

Vle. *p* *cresc.* *f dim.* *p* *cresc.*

Vcl. *p* *cresc.* *mp* *p*

Cb. *p* *cresc.* *f dim.* *p* *cresc.*

Sombre, haletant, précipité.

Fl. *f dim.*
f dim.
cresc.
ff dim.
ff dim.

Ob. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

C. ingl. *f dim.*
mf
mf
cresc.
mf cresc.
ff dim.

Cl. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

Cl. b. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

Fag. II III
C-Fag. *mf dim.*
f dim.
mf cresc.
mf cresc.
ff dim.
ff dim.

Cor. *p*
mf
p
cresc.
mf cresc.
f dim.
f dim.

Viol. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

Vlc. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

Vel. *f dim.*
mf
mf
cresc.
ff dim.
ff dim.

Cb. *p*
mf
mf
cresc.
f dim.
f dim.

Fl. *cresc.*
Ob. *f*
C-Ingl *f* *cresc.*
Cl. *cresc.*
Cl.b. *f* *cresc.*
Fag. II *cresc.*
C-Fag. *cresc.*
Cor. *ff* *mp* *cresc.*
Vi. *f* *cresc.*
Vle. *f* *cresc.*
Vel. *f* *cresc.*
Cb. *ff* *mf* *cresc.*

Fl. a2 h^a ff

Ob. II ff

C-Ingl. ff

Cl. ff

Fag. II a3 ff

C-Fag. ff

III IV III ff

Cor. II IV ff

Trbe. I II VII VIII ff

Trbni. e Tb. ff

Vl. ff

Vle. ff

Vcl. ff

Cb. ff

Fl. I

Ob. II

C. Ingl.

Cl.

Cl. b.

Fag. a3

C-Fag.

Cor.

Trbe. a2

Trbni. & Tb.

Vi.

Vle.

Vcl.

Cb.

3217

Fl.

Ob.

C. Ingl.

Cl.

Fag. a3

C-Fag.

Cor.

Trbe.

Trbn.

VI.

Vle.

Vcl.

Cb.

Fl. *poco dim.*

Op. *poco dim.*

C-Engl. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. a3 *poco dim.*

C-Fag. *poco dim.*

Cor. V *poco dim.*

Trbn. e Tb. *dim.*

Vl. *poco dim.*

Vle. *poco dim.*

Vel. *poco dim.*

Cb. *feresc.*

poco dim.

Fl. *cresc.* *a2*

Ob. *cresc.*

C. In G. *cresc.*

Cl. *cresc.*

Fag. *a3* *cresc.*

Cor. *a2* *cresc.*

Trbn. e Tb. *cresc.*

Vl. *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C-Ingl. (English Horn), Cl. (Clarinet), Fag. a3 (Bassoon), Cor. a2 (Cor Anglais), VII VIII (Violin and Viola), Trbnle Tb. (Trumpet and Trombone), VI. (Violin), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '17' in the top right corner.

[illegible]

Divin, grandiose

This is a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), C-Ingl. (Corn Inglese), Cl. (Clarinet), Clb. (Clarinete Bass), Fag. (Fagotto), C-Fag. (Corn Fagotto), Cor. III IV (Coro III and IV), Trbn. (Tromba), Trbn. e Tb. (Tromba e Tubo), Arpa I (Arpa I), Arpa II (Arpa II), Vl. (Violino), and Vel. e Co. (Violoncello e Contrabbasso). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated by the text "Divin, grandiose" at the top and bottom. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *dim. poco a poco* (diminuendo poco a poco), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom. The page is numbered "3217" at the bottom center.

[illegible]

Fl.

Cl.

Fag. a 3

C-Fag. *dim. poco a poco*

dim. poco a poco

Cor. *dim. poco a poco*

Vcllo *dim. poco a poco*

IV b. VI VIII

Trbe. III III

IV V

dim. poco a poco

Trbni. *dim. poco a poco*

dim. poco a poco

Arpa I

Arpa II

Ossia

VI

Vle.

Vcl. e Cb.

dim.

3217

mp

Cl. *dim.* *poco* *a* *poco*

Fag. *dim.* *poco* *a* *poco*

G-Fag. *dim.* *poco* *a* *poco*

III *dim.* *poco* *a* *poco*

Cor. VII *dim.* *poco* *a* *poco*

Trbe. I-III *dim.* *poco* *a* *poco*

Trbn. e Tb. *dim.* *poco* *a* *poco*

VI. *dim.* *poco* *a* *poco*

Vle. *dim.* *poco* *a* *poco*

Vel. *dim.* *poco* *a* *poco*

Cb. *dim.* *poco* *a* *poco*

Cl.
Fag.
C-Fag.
Cor.
VII
Trbe.
Trbnie Tb.
VI.
Vle.
Vcl.
Cb.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves (Cl., Fag., C-Fag.) are in the upper register, while the bottom staves (Vcl., Cb.) are in the lower register. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl.

Fag.

C-Fag.

Cor. VII

I

Trbe.

II III

Trbni.

I II III

Vl.

Vle.

Vcl.

Cb.

smorz.

smorz.

smorz.

ppp

ppp

ppp

Cl. I

Trbe.

II III

Trbni.

I II III

Vle.

Vcl. e Cb.

muta in A

attacca

pppp

pppp

ppp

ppp

Voluptés.

Lento M.M. ♩ = 50
Sublime

Fl. *pp* *poco cresc.* *p* *p* *poco cresc.*

Fl. *a2* *pp* *poco cresc.* *p* *p* *poco cresc.*

Ob. *p* *poco cresc.*

C-Ingl. *p* *poco cresc.*

Cl. *in A* *pp* *p* *poco cresc.*

Cl. *in A* *pp* *p* *poco cresc.*

Fag. *ppp* *poco cresc.* *pp* *p* *poco cresc.*

Fag. *II* *ppp* *poco cresc.* *pp* *p* *poco cresc.*

Cor. *I* *ppp* *poco cresc.* *pp* *p* *poco cresc.*

Cor. *V* *pp* *poco cresc.*

Sublime
 Lento M.M. ♩ = 50

Fl. *mp* *cresc.* *f* *dim.* II

mp *mp cresc.* *f* *dim.*

Ob. *mp* *cresc.* *f* *dim.* III

mp cresc. *f* *dim.*

C-Ingl. *mp* *cresc.* *f* *dim.*

Cl. *mp* *cresc.* *f* *dim.*

Cl. b. *mp* *a2 cresc.* *f* *dim.*

mp *cresc.* *f* *dim.* *> p*

Fag. *a2 mp cresc.* *f* *dim.* *> p*

mp *cresc.* *f* *dim.*

p *cresc.* *mf* *dim.*

Cor. *p* *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

VIII *p* *cresc.* *mf* *dim.*

Trbe. *p* *cresc.* *mf* *dim.*

mf

Voluptueux

Fl. *p* *dim.* *pp* *poco cresc.*

Ob. *p* *dim.* *pp* *poco cresc.*

C-Ingl. *p* *dim.* *pp* *poco cresc.*

Cl. *p* *dim.* *pp* *poco cresc.*

Fag. *p* *dim.* *pp* *poco cresc.*

C-Fag. *p* *dim.* *pp* *poco cresc.*

Cor. *p* *dim.* *pp* *poco cresc.*

V. *p* *dim.* *pp* *poco cresc.*

VI. *p* *dim.* *pp* *poco cresc.*

VI. Solo *p* *dim.* *pp* *poco cresc.*

VI. *p* *dim.* *pp* *poco cresc.*

dolce *cresc.* *pp*

Voluptueux *pp*

Fl. *p* *cresc.* *f*

Ob. *p* *mp* *cresc.* *f*

Cl. *p* *mp* *cresc.* *f*

Fag. a2 *p* *mp* *cresc.* *f*

Cor. III *p* *cresc.* *mf*

Cor. IV *p* *cresc.* *mf*

VI. Solo *p dim.* *mp* *cresc.* *f dim.*

VI. *p dim.* *mp* *cresc.* *f dim.*

Vle. *mp* *cresc.* *f dim.*

Vcl. *mp* *cresc.* *f*

mp *cresc.* *f*

Fl. I III a3 *cresc.* *dim.*

Ob. *cresc.* *dim.*

Cingl. *cresc.* *dim.*

Cl. a2 *cresc.* *dim.*

Cl. b. *cresc.* *dim.*

Fag. a2 *cresc.* *dim.*

C-Fag. *cresc.* *dim.*

Cor. *cresc.* *dim.*

V *cresc.* *dim.*

I II *mf cresc.* *dim.*

Trbe. III IV *mf* *mp*

Trbn. e Tb. I *mf cresc.* *dim.*

III *mf cresc.* *dim.*

unis. *f cresc.* *poco dim.*

VI. *f cresc.* *poco dim.*

Vle. *cresc.* *f cresc.* *poco dim.*

Vcl. *cresc.* *f cresc.* *poco dim.*

Ob. *f cresc.* *poco dim.*

f *cresc.* *ff* *poco dim.*

3217

Fl. *a3* *dim.* *p dolce*

Ob. *f* *dim.* *p* *f* *dim.* *p dolce*

C. Ingl. *f* *dim.* *p* *f* *dim.* *p*

Cl. *f* *dim.* *p* *f* *dim.* *p dolce*

Cl. b. *dim.* *p* *f* *dim.* *p*

Fag. *f* *dim.* *p* *f* *dim.* *p*

C-Fag. *f* *dim.* *p* *f* *dim.* *p*

III IV *f* *dim.* *p* *f* *dim.* *p*

Cor. *mf* *dim.* *p* *f* *dim.* *p*

Trbc. *mf* *dim.* *p* *f* *dim.* *p*

Trbnl. *p* *dim.* *pp* *f* *dim.* *pp*

Tb. *dim.* *pp* *f* *dim.* *pp*

VI. *f* *dim.* *p* *f* *dim.* *p dolce*

Vle. *f* *dim.* *p* *f* *dim.* *p dolce*

Vel. *f* *dim.* *p* *f* *dim.* *p*

Cb. *f* *dim.* *p* *f* *dim.* *p*

Fl. *f* *dim.*

Cl. *I* *3* *p* *mf* *dim.* *II III* *p*

Fag. *I* *f* *dim.* *a 2* *p*

Cor. a 2

Vi. *f* *dim.* *p*

Vle. *p* *mf* *dim.* *p*

Vel. *p* *f* *dim.* *p*

Cb. *p* *f* *dim.* *p*

Detailed description: This is a page of a musical score, page 193. It contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a 2), Violin (Vi.), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also articulation marks like accents and slurs. The Flute part has a *f* dynamic and a *dim.* marking. The Clarinet part has a *p* dynamic, a *mf* dynamic, and a *dim.* marking. The Bassoon part has a *f* dynamic and a *dim.* marking. The Cor Anglais part has a *p* dynamic. The Violin part has a *f* dynamic and a *dim.* marking. The Viola part has a *p* dynamic, a *mf* dynamic, and a *dim.* marking. The Violoncello part has a *p* dynamic, a *f* dynamic, and a *dim.* marking. The Contrabass part has a *p* dynamic, a *f* dynamic, and a *dim.* marking. The score is written in a standard musical notation style with a clear layout.

3217

2015

Fl. *dolce*
Ob.
C. Ing.
Cl. *dolce*
Cl. b.
Fag.
C. Fag.
Cor.
VIII *dolce*
Trba. *dolce*
Trbnie Tb.
Timp.
Arpa I
Arpa II
VI. I *dolce*
VI. II *dolce*
Vle.
Vcl.
Cb.

Fl.

Ob.

C-Ing.

Cl.

Cl.b.

Fag.

C-Fag.

Cor.VII VIII

Trba.

Trbn.e Tb.

Timp.

Arpa I

Arpa II

VI.I

VI.II

Vle.

Vcl.

Cb.

pp

Fl. I III *Élan sublime*

III *p*

III *dolce*

Fag. *ff*

C-Fag. *ff*

I-VI a 6 *ff*

Cor. *ff*

Trbnie Tb. *ff*

Timp.

Arpa I

Arpa II

unis.

VI. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

III *p*

dolce

p

dolce

p

dolce

p

p cresc.

p cresc.

cresc.

dolce

cresc.

198

Fl. II III
mp
Ob. I
p
Cl. II III
mp
p
Fag.
mp
p
Cor. VII VIII
p
a6
I-VI
ff
Trbn. e Tb.
f
f
VI.
Vle.
ff
dolce
dolce
8 Vel.
4 Vel. div.
mp
ff
Cb.
ff
ffp

200

Fl.

Ob.

C-Ing.

Cl.

Cl. b.

Fag.

C. Fag.

Cor.

II

Trbnie Tb.

Vl.

Vle.

Vcl.

Cb.

3217

Fl.

Ob.

G-Ing.

Cl.

Cl. b.

Fag.

V

Cor. VII VIII

Vi.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra. It consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (G-Ing.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Violin (V), Cor Anglais (Cor. VII VIII), Viola (Vi.), Violoncello (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.

Fl. II *limpide*
 Ob. III *pp*
 C-Ing.
 Cl. III *dolce*
 Fag. II III
 Cor. *pp*
 V *pp*
 VII *pp*
 VIII
 Arpa I
 VI. I Pult. III III *pp*
 IV V *pp*
 VI VII VIII *pp*
 5 VI. II *pp*
 5 VI. II *pp*
 5 VI. II *pp*
 5 VI. II *pp*
 Vie. Pult. III III *pp*
 Vie. Pult. IV V VI *pp*
 Vel. *pizz.*
 Cb. *p*
pp limpide

Fl. II *pp* 6 3 *dolce* 3 3 *pp* 3

Ob. II *pp* 3 3 *dolce* 3 3

Cl. 3 3 3

Cor.

Arpa I

VI. I

VI. II

Vle.

Vel.

Cb.

Fl. I

Ob.

Cor.

V VI a 2

Arpa I

VI. I

VI. II

Vle.

Vel.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Fl. I, Ob., Cor., and a string quartet (V, VI, a 2). The second system includes staves for Arpa I, VI. I, VI. II, Vle., Vel., and Cb. The Fl. I and Ob. parts feature triplet figures. The Cor. part has a sustained note. The Arpa I part has a sustained note. The VI. I and VI. II parts have a sustained note. The Vle. part has a sustained note. The Vel. part has a sustained note. The Cb. part has a sustained note.

avec abandon

Fl.

Ob.

Cor.

Arpa I

Solo VI.

VI I

VI II

Vle.

Vcl.

Cb.

pp

ppp

pp poco

dolciss.

avec abandon

Ob. *pp*

Cl. *pp*

Cor. II *pp*

Solo Vl. *poco cresc.*

Vl. *poco*

VI. II

I. II. III. P. *pp*

Vle. *pp*

IV. V. VI. P. div. 2 *pp*

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This image shows a page of a musical score, likely from a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page include Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor Anglais (Cor.), Arpa (Arpa II), Solo Violin (Solo Vl.), Violin I (Vl. I), Violin II (Vl. II), and Viola (Vle.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The score is divided into two systems, with the first system ending at a double bar line. The second system continues the music, with some instruments playing *dim.* and *pp* throughout the system. The page number 20 is visible in the top right corner.

Fl. picc.

mp

Fl.

pp

Ob.

pp

Cl. I

p

Cor.

pp

Camp.

Solo VI₁

mp

dolciss.

VI. I

pp

VI. II

pp

Vle. div. a 2

div.

Fl. *p*

Ob. *I pp*

Cl. *I pp* *II p*

Cor. II

Solo Vl. *poco cresc.*

Vl. I *poco cresc.*

Vl. II *poco cresc.*

The musical score is for page 209 and consists of seven staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The Oboe (Ob.) part has two staves, with the first staff marked *I pp* and the second staff marked *pp cresc.*. The Clarinet (Cl.) part also has two staves, with the first staff marked *I pp* and the second staff marked *II p*. The Cor Anglais (Cor. II) part is a single staff. The Solo Violin (Solo Vl.) part is a single staff marked *poco cresc.*. The Violin I (Vl. I) part is a single staff marked *poco cresc.*. The Violin II (Vl. II) part is a single staff marked *poco cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. picc. *b*

ppp

Fl. *p*

Ob. II *b*

Cl. II *b*

Cor. III IV *pp*

Camp.

Solo VI.

VI. I

VI. II

unis.

This musical score page, numbered 211, contains ten staves of music. The instruments are: Piccolo Flute (Fl. picc. *b*), Flute (Fl.), Oboe II (Ob. II *b*), Clarinet II (Cl. II *b*), Cor Anglais III & IV (Cor. III IV), Cymbal (Camp.), Solo Viola (Solo VI.), Viola I (VI. I), Viola II (VI. II), and Unison (unis.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Piccolo Flute part begins with a *ppp* dynamic and includes a trill. The Flute part features a *p* dynamic and triplet markings. The Oboe II and Clarinet II parts also have triplet markings. The Cor Anglais part has a *pp* dynamic. The Cymbal part has a triplet marking. The Solo Viola part has a *b* dynamic. The Viola I and Viola II parts have *b* dynamics. The Unison part has a *b* dynamic. The score includes various musical notations such as trills, triplets, and dynamics.

Fl. *p* 3

Ob. I *pp* *cresc.* *mp*

Ob. II *pp* *p*

Cl. III *mp*

Cor. II *cresc.* *p*

Solo VI. *cresc.* *mf* *tr*

VI. I *cresc.* *mp* *tr*

VI. II *cresc.* *mp*

Vle. div. *mp*

Detailed description: This is a page of a musical score, page 212. It contains ten staves of music. The top staff is for Flute (Fl.) with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a rest, then has a triplet of eighth notes marked *p*. The second staff is for Oboe I (Ob. I) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *pp* and *cresc.*, followed by a rest, then a note marked *mp*. The third staff is for Oboe II (Ob. II) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *pp*, followed by a rest, then a note marked *p*. The fourth staff is for Clarinet III (Cl. III) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *mp*. The fifth staff is for Cor Anglais II (Cor. II) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *cresc.*, followed by a rest, then a note marked *p*. The sixth staff is for Solo Violin (Solo VI.) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *cresc.*, followed by a rest, then a note marked *mf* with a trill (*tr*). The seventh staff is for Violin I (VI. I) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *cresc.*, followed by a rest, then a note marked *mp* with a trill (*tr*). The eighth staff is for Violin II (VI. II) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *cresc.*, followed by a rest, then a note marked *mp*. The ninth staff is for Viola (Vle. div.) with a treble clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *mp*. The tenth staff is for Viola (Vle. div.) with a bass clef, key signature of three sharps, and a 3/4 time signature. It has a long note marked *mp*.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Fag. (Bassoon), Cor. I (Horn I), Trbnle Tb. (Trombone), Arpa I (Arpeggiator), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are visible, indicating the volume of the music. The notation includes various musical symbols such as notes, rests, and slurs, which are used to represent the melody and harmony of the piece.

Fl. *cresc.*

Ob. I *cresc.*

Cl. II *cresc.*

Fag. I II *cresc.*

Cor. II *cresc.*

Arpa I *cresc.*

Arpa II *glissando*

VI. I *cresc.*

VI. II *cresc.*

Vle. *pizz.* *cresc.*

Vol. *pizz.* *cresc.*

Cb. *mp* *pizz.* *cresc.*

Fl. *mf*

Cl. *mf*

Fag. a 2

Cor. I II

Arpa I

Arpa II *glissando*

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vcl. *mf*

Cb. *f*

The musical score for page 216, measures 3217-3218, features a variety of instruments. The Flute (Fl.) plays a melodic line with a *mf* dynamic. The Clarinet (Cl.) and Bassoon (Fag. a 2) provide harmonic support. The Horns (Cor. I II) play sustained notes. The Arpa I and Arpa II play arpeggiated figures, with Arpa II featuring a *glissando* effect. The Violins (Vl. I, Vl. II) and Viola (Vle.) play sustained notes with a *mf* dynamic. The Violoncello (Vcl.) and Contrabass (Cb.) play sustained notes with a *f* dynamic.

avec une ivresse toujours croissante

Fl. *dim.*

Ob.

Cl. II *dim.*

Fag. III

II *dim.* *p*

Cor.

VII VIII *p*

Tuba

Arpa I

Arpa II *glissando*

VI. I *dim.* *p*

VI. II *dim.* *p*

Vle. *dim.* *p*

Vol. *dim.* *mp*

Cb. *dim.* *mp*

dim.

II *p cresc.*

cresc.

VI *p cresc.*

cresc.

ppp cresc.

glissando

cresc.

cresc.

cresc.

arco poco

div. p cresc.

arco

p cresc.

avec une ivresse toujours croissante

Fl.

Ob. II *cresc.*

C-Ing.

Cl. *p cresc.*

Fag. III *p cresc.*

Cor. VI *p cresc.*

VII VIII *p cresc.*

Trombe Tb. *pp cresc.*

Arpa I *pp cresc.*

Arpa II *gliss.*

VI.

Vle div.

Vcl. I. Part

Cb.

Fl. picc.

I III Fl.

mp cresc.

Ob.

C-Ing.

Cl. *mp II cresc.*

Fag. III

C-Fag.

Cor. VI

VIII

Tbn. & Tb.

Arpa I

Arpa II *gliss.*

VI.

Vle

Vcl.

Ch.

Detailed description: This is a page of a musical score, page 219. It contains staves for various instruments. The top section includes Flute piccolo (Fl. picc.), Flute I and III (Fl. I III), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet II (Cl. II), Bassoon III (Fag. III), and Contrabassoon (C-Fag.). The middle section includes Horn VI (Cor. VI), Horn VIII, Trumpet and Trombone (Tbn. & Tb.), Arpa I, and Arpa II (with a 'gliss.' marking). The bottom section includes Violin I (VI.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Ch.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. Dynamic markings include 'mp cresc.' for several instruments. The score is written in a standard musical notation with notes, rests, and articulation marks.

220 224
Fl. picc.

This musical score page contains staves for various instruments. The Fl. picc. part is at the top. Below it are staves for Fl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings like *crasso.* and *crasso.*

Fag. III

G-Fag.

Cor.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Trbe. (Trumpets), Trbnie Tb. (Trumpets and Trombones), Arpa I (Harp I), Arpa II (Harp II), Vl. (Violins), Vle. (Violas), and Viol. (Violas). The notation includes notes, rests, and dynamic markings such as 'mp dolciss.' (mezzo-piano, dolce) and 'f' (forte). The score is arranged in a system with multiple staves, and the instruments are labeled at the bottom of the page.

222 223 Fl. picc.

This musical score page contains staves for the Flute Piccolo (Fl. picc.) and other instruments. The Fl. picc. part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics, including *dim.* (diminuendo). Other instruments shown include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score is arranged in a system with multiple staves, and the Fl. picc. part is the primary focus of this page.

[illegible]

The musical score is written for a symphony, spanning two pages (224 and 225). The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Cor.). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'f', 'p', and 'cresc.'.

Flute (Fl.): The Flute part begins on page 224 with a melody in G major, marked 'dim.' and 'p'. It continues across the page with various dynamics including 'f dolce', 'dim.', 'p', 'mf', and 'f'.

Oboe (Ob.): The Oboe part enters on page 224 with a melody in G major, marked 'dim.' and 'p'. It continues across the page with various dynamics including 'f', 'dim.', 'p', 'mf', and 'f'.

Clarinet (Cl.): The Clarinet part enters on page 224 with a melody in G major, marked 'dim.' and 'p'. It continues across the page with various dynamics including 'f', 'dim.', 'p', 'mf', and 'f'.

Bassoon (Fag.): The Bassoon part enters on page 224 with a melody in G major, marked 'dim.' and 'p'. It continues across the page with various dynamics including 'f', 'dim.', 'p', 'mf', and 'f'.

Trumpet (Cor.): The Trumpet part enters on page 224 with a melody in G major, marked 'dim.' and 'p'. It continues across the page with various dynamics including 'f', 'dim.', 'p', 'mf', and 'f'.

Trbn. e Tb. *pp* *cresc.* *pp* *cresc.* *pp*

Vcl. I *pp* *cresc.* *pp* *cresc.* *pp*

Vcl. II *pp* *cresc.* *pp* *cresc.* *pp*

VI. I *mf* *cresc.* *ff* *dim.* *f dolce* *dim.* *p*

VI. II div. *mf* *cresc.* *ff* *dim.* *f dolce* *dim.* *p*

VI. II *mf* *cresc.* *ff* *dim.* *f dolce* *dim.* *p*

Vcl. div. *mf* *cresc.* *ff* *dim.* *f* *dim.* *p*

Vcl. unis. *mf* *cresc.* *ff* *dim.* *f* *dim.* *p*

Cb. *mf* *cresc.* *ff* *dim.* *f* *dim.* *p*

3217 225

Suave, languide

Fl. *pp* *p*

Ob. *pp* *p*

C-Ing. *pp*

Cl. *pp* *pp* *pp* *pp*

Cor. II *pp*

Solo-Vl. *dolciss.*

Vl. I *pp* *div.*

Vl. II *pp* *div.* *pizz.*

I. Part. *p*

Vle. *pizz.*

Suave, languide

Fl.

pp

p

Ob.

pp

C-Ing.

pp

Cl. I

Cl. II

Cor. II

pp

Solo-Vl.

Vl. I div.

Vl. II div.

arco

Vle. div.

[illegible]

Sensuel, passionné, caressant.

229

Fl. I III *p cresc.* *f* *dolce*

Ob. II *p cresc.* *f* *p*

C-Ing. *p cresc.* *f* *p*

Cl. I II *p cresc.* *f* *dolce*

Cl. b. *p cresc.* *f* *p*

Fag. II *p cresc.* *f* *p*

C-Fag. *mp* *p*

Cor. VII VIII *p cresc.* *f* *pp*

Trbe. *p cresc.* *f* *pp* *II* *pp dolceiss.*

Trbn. e Tb. *pp* *pp dolce*

Timp. *pp*

Arpa I

Arpa II

Vi div. I *p cresc.* *f* *dolce*

Vle. div. *mf* *p cresc.* *f* *dolce*

Vcl. *p* *p cresc.* *f* *p*

Cb. *mp* *p cresc.* *f* *p*

p cresc. *p*

Fl.
Ob.
C-Ing.
Cl.
Cl.b.
Fag.
C-Fag.
Cor. VII
VIII
Trbe.
Trbn. e Tb.
Timp.
Ar. I
Ar. II
VI. div.
Vle. div.
Vcl.
Cb.

This page contains a musical score for page 230. The score is divided into two main sections. The upper section is for the orchestra, with staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor VII, Cor VIII, Trumpet (Trbe.), Trombone and Tuba (Trbn. e Tb.), and Timpani (Timp.). The lower section is for the piano, with staves for the right and left hands of the first and second pianists (Ar. I, Ar. II), Violin I and Violin II divided (VI. div., Vle. div.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
C-Ing.
Cl.
Cl. b.
Fag.
C-Fag.
Cor.
Trbe.
Trbn. e Tb.
Timp.
Arpa I
Arpa II
I unis.
Vl. div.
Vle.
Vol.
Cb.

The musical score for page 231, measures 3217-3220, is presented in a standard orchestral layout. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems. The first system contains the woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba) and the percussion (Timpani). The second system contains the keyboard instruments (Arpa I and Arpa II). The third system contains the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in a standard musical notation with various dynamics and articulations. The page number 231 is in the top right corner, and the measure number 3217 is at the bottom center.

3217

Fl. *p* *III*

Ob. *p*

C-Ing. *pp*

Cl. *II III* *p*

Fag. *II III a2* *II III a2* *p*

Cor. *a6* *p* *ff* *ff*

Trbnie Tb. *f*

Vl. *dolce* *dolce*

Vle. *div.* *ff* *unis.* *div.*

Vcl. *p* *ff*

Cb. *ff* *ff* *ff*

Fl. III
Ob. II
C. Ing.
Cl.
Cl. b.
Fag.
Cor. VII VIII
VI.
Vle.
Vel.
Cb.

dolce
p
p
dolce
p
p
dolce
dolce

Fl. I

Ob. II III

C-Ing.

Cl.

Fag. II III

Cor I-VI

Cor VII VIII

Trbn. e Tb.

Vi.

Vle.

Vel.

Cb.

a 3

f

dim. p

p

pp

f

236

Vivo.

Fl. *Divin essor.*

Ob. III

Cl. II

I II a 2

Fag. a 3

C-Fag.

Cor. I-VIII a 4

Trbnie Tb. mf f

Vi. ff

Vle. ff

Vel. ff

Cb. ff

Vivo.
Divin essor.

Fl.

Ob.

Cl. a 2

Fag. a 3

C-Fag.

Cor. a 4

Trbn. e Tb.

Vi.

Vle.

Vel.

Cb.

ff *dim.*

ff *dim.*

muta in B

dim.

dim.

dim.

dim.

ff *dim.*

ff *dim.*

ff *dim.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2), Bassoon (Fag. a 3), Contrabassoon (C-Fag.), Cor Anglais (Cor. a 4), Trumpets and Trombones (Trbn. e Tb.), Violins (Vi.), Viola (Vle.), Violoncello (Vel.), and Double Bass (Cb.). The score spans several measures, with dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo) appearing in various parts. A specific instruction 'muta in B' is noted for the Clarinet part. The notation includes various musical symbols like notes, rests, and slurs.

Fl.
Ob.
Fag. a 3
C-Fag.
Cor. I III V VII
Trbn.e Tb.
VI.
Vle.
Vol.
Cb.

120:
120:
a 3
a 4
p
f
f
f
f
f

I III
II
I II
III
f
p
f
f
f
f

The musical score is for page 238 of a larger work. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag. a 3), and Contrabassoon (C-Fag.). The fifth staff is for Horns (Cor. I III V VII). The sixth staff is for Trombones and Tubas (Trbn.e Tb.). The bottom four staves are for strings: Violins (VI.), Violas (Vle.), Cellos (Vol.), and Double Basses (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The woodwinds have some specific fingering or breath mark indications (e.g., 120:). The brass instruments have some specific articulation or breath mark indications (e.g., f, p). The string parts are more complex, with some players having multiple staves.

Fl. *attacca*

Ob.

Fag. *a 3* *I pp* *a 3*

C-Fag. *pp*

Cor. *pp*

Trbnie Tb. *pp*

Vi. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

attacca

Jeu Divin

Allegro M.M. ♩ = 116

Avec une joie éclatante

[illegible]

Allegro M.M. ♩ = 116

Avec une joie éclatante

Note: Par rapport à la mesure précédente $\text{♩} = \text{♩}$ 3217

Fl. II

Ob.

C-Ing.

Cl. II III

Fag.

C-Fag.

I poco cresc.

Cor III V

Trba. I IV VI

Trbn. e Tb.

VI. I. II. Pult pizz.

III. IV. pizz.

V-VIII.

VI. II

VIe.

Vol. e Cb.

p cresc.

f

mf

pp

arco

arco

mp

dim.

ff

dim.

dim.

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments, each with its own musical notation. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. I. (Oboe I)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trba. I (Trumpet I)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vcl. e Cb. (Violoncello and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- Peresc.* (Percussion)

The page is numbered '3' in the top right corner. The musical notation is in a standard staff format with a key signature of one flat (B-flat) and a time signature of 3/4.

24

Fl. II

Ob.

Cl.

Fag.

C-Fag.

Cor.

Trbe.

Trbni. e Tb.

VI. I

VI. II

Vle.

Vcl.

Cb.

accel.

poco

a

dim.

arco

non div.

ff

dim.

accel.

poco

a

poco

Vivo. M.M. ♩ = 176-184

Haletant ailé.

Cl. I *p* *pp* *pp*

Cl. II *p* *pp* *pp*

Fag. II *p* *pp* *pp*

Cor. *p* *pp* *pp*

Trbn. III e Tb. *ppp* *pp* *pp*

Arpa I *p* *pp* *pp*

Vi. *p* *pp* *pp* *div.*

Vle. *p* *pp* *pp*

Vcl. *p* *pp* *pp*

Cb. *p* *pp* *pp*

poco
Haletant ailé.
 Vivo. M.M. ♩ = 176-184
 3217

245

Fl. *p* cresc. *p* cresc. *f*

Ob. *p* cresc. *p* cresc. *f*

C-Ing. *p* cresc. *p* cresc. *f*

Cl. *pp* *pp* *mp* cresc. *f*

Fag. *pp* *cresc.* *p* cresc. *f*

Cor. *pp* *p* cresc. *mp* cresc. *mf*

Ar. I. *p* *cresc.* *mf*

Vl. *unis.* *cresc.* *f*

Vle. *unis.* *cresc.* *f*

Vle. *cresc.* *f*

Vel. *cresc.* *f*

Cb. *cresc.* *f*

Ob. I *pp*

Cl. *pp*

Fag. II *pp*

Cor. *pp*

Arpa *p*

Vi. *pp*

pizz.

Vle. *pp*

Vcl. *pp*

Cb. *pp*

The musical score for page 246 is arranged in two systems. The first system includes staves for Oboe I, Clarinet, Bassoon II, and Cor Anglais, all marked *pp*. The Harp part is marked *p*. The second system includes staves for Violin I, Violin II (marked *pizz.*), Viola, Violoncello, and Contrabass, all marked *pp*. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various melodic lines, rests, and dynamic markings.

calmando *poco*

Fl. III *dolce* *cresc.*

Ob. *p* *dolce* *cresc.*

Cl. *dolce* *cresc.*

Fag. *p* *dolce* *cresc.* III *f*

Cor. II IV *a 2* *f*

Trbe. I II *f ma dolce*

Trbnie Tb. *mf*

Timp. *mf*

VI. *cresc.* *f*

Vle. unis. arco *p* *cresc.* *f*

Vel. *cresc.* *f*

Cb. *cresc.* *f*

calmando *cresc.* *poco*

3217

avec ravissement et transport

Fl. II
C-Ing.
Cl.
Fag. *f ma dolce*
Cor. II *f ma dolce*
V VI *f ma dolce*
Trbe. *mf*
Trbn. e Tb.
Timp.
Ar. I
Vl.
Vle.
Vcl. *espr.*
Cb. *f ma dolce*

The musical score is written for a large orchestra. The instruments listed are Flute II, Clarinet in G, Clarinet, Bassoon, Horn II, Violin VI, Trumpet, Trombone, Timpani, Ar. I, Violoncello, Violin, and Cello. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 132-138 beats per minute. The performance instruction is "avec ravissement et transport". The score is divided into two systems. The first system contains the staves for Flute II, Clarinet in G, Clarinet, Bassoon, Horn II, Violin VI, Trumpet, Trombone, Timpani, and Ar. I. The second system contains the staves for Violoncello, Violin, and Cello. The music is written in a standard musical notation with various dynamics and articulations.

avec ravissement et transport

[illegible]

Fl. I

Ob. I *mf*

Ob. II *f ma dolce*

C-Ing. *mf*

Cl. I *f ma dolce*

Cl. II *mf*

Fag. a 2 *mf*

Cor. VI *mf*

Arpa I

Vi. *mf*

Vle *mf*

Vcl. *mf*

Cb. *mf*

III

3

Fl. *f*

Ob. I *mf* *mf* *f*

C. Ing.

Cl. *mf*

Fag. a 2 *mf* *cresc.*

I III

Cor. VI *mf* *mf*

VIII

Arpa

Vi. *f*

Vle

Vcl. *f*

Ob.

Fl. *f dim.*

Ob. *f dim.*

C. Ing. *f dim.*

Cl. *f dim.*

Cl. b. *f dim.*

Fag. *f dim.*

Fag. II *f dim.*

Fag. III *f dim.*

Fag. IV *f dim.*

Cor. I *f dim.*

Cor. II *f dim.*

Cor. III *f dim.*

Cor. IV *f dim.*

Cor.
 Trbe.
 Trbnle Tb. III
 Timp.

Musical notation for the first system, featuring woodwinds and percussion. The woodwinds play a melodic line with a crescendo leading to a forte dynamic. The percussion includes a snare drum roll and a cymbal crash.

Arpa I
 Vi.
 Vle.
 Vol.

Musical notation for the second system, featuring keyboard, strings, and voices. The piano part features a complex arpeggiated figure. The strings play a sustained harmonic. The vocal parts enter with a melodic line. Dynamics include *f dim.* and *f*.

254 255

doux, limpide

Fl. Ricc.
dolciss.

Fl.
pp

Ob.
pp

Fag. II
pp

Cor.
pp

Arpa I
pp

Arpa II
pp

Solo VI.
dolciss.

The musical score is written for measures 254 and 255. It features a variety of instruments: Fl. Ricc., Fl., Ob., Fag. II, Cor., Arpa I, Arpa II, and Solo VI. The tempo and mood are indicated as 'doux, limpide', and the dynamics are marked as 'dolciss.' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. The Fl. Ricc. part is marked 'dolciss.' and 'pp'. The Fl. part is marked 'pp'. The Ob. part is marked 'pp'. The Fag. II part is marked 'pp'. The Cor. part is marked 'pp'. The Arpa I and Arpa II parts are marked 'pp'. The Solo VI part is marked 'dolciss.' and 'pp'. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

doux, timide

3217

[illegible]

Fl. picc.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format, with staves numbered 1 through 10. The score includes a variety of musical symbols, such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is complex, with many notes and rests, and some staves have additional markings like 'VI Solo' and 'VII'. The overall style is that of a classical musical score, with a focus on the melodic and harmonic development of the music.

[illegible]

Fl.

Cl.

Fag. III a 3

C-Fag. III

III

III IV

Cor.

V VI

Trbe.

Trbn. e Tb.

Arpa I

Alle

VI. a 3 div. p

VI VIII Pult a 3 div. p

III

Vle. non div. dim. cresc.

Vcl. Alle dim. p cresc.

Cb.

Note: Prière d'observer strictement les „divisi“ indiqués.

Ob. *précipité*

C-Ing.

Cl.

Cl.b.

Fag.

I II

III IV

Cor.

V

div. unis.

div.

VI.

Vla. div.

Vcl.

Ch.

précipité

The musical score is written for a full orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in G (C-Ing.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (VI.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Ch.). The tempo is marked 'précipité' at the top left and bottom left. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1, 2, 3). The score is divided into measures by vertical bar lines.

F1. *Divin lumineux*

265

[illegible]

3217

Fl. picc.

Fl. a2

Ob.

C-Ing.

Cl.

Cl.b.

Fag. III III

C-Fag.

I II V VI

Cor.

III IV VII VIII

Vi. div.

Vle. div.

univ.

div.

Vcl. e Ch.

[illegible]

[illegible]

Fl. III a 3 I II III

Ob. I II I

C-Ing. *fff*

Cl. a 2 III *fff*

Fag. *fff*

C-Fag. *fff*

Cor. *mf* a 2 *ff*

VII *mf*

II III *ff*

Trbe. IV *ff dim.*

Trbn. e Tb. *f*

Timp. *f*

Vl. I V *fff*

Vl. II V *fff*

Vle. *fff*

Vel. *fff*

Cb. *fff*

ff

[illegible]

Fl. picc.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C-Ing. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b. *mf* *cresc.*

Fag. *f* *poco dim.*

C-Fag. *mf* *cresc.*

Cor. III IV *mf* *cresc.*

V. *f* *poco dim.*

Trbe. *f* *poco dim.*

Trbn. e Tb. *f* *poco dim.*

Timp. *f* *poco dim.*

Vi. *f* *poco dim.*

Vle. *f* *poco dim.*

Vel. *f* *poco dim.*

Cb. *f* *poco dim.*

f *poco dim.* *mf* *cresc.*

*) Note: Tromba I non legato

Fl. *picc.*

Fl. a 2

Ob. a 3

C-Ing.

Cl.

Cl.b.

Fag.

C-Fag.

I II

Cor. III V VII

IV VI VIII

Trbe. *dolce*

dolce

Tubnle Th.

VI.

Vle.

Viol. *uniss.*

Vol.

Cb.

ff

Fl. picc. *dim.*

Fl. a2 *dim.*

Ob. *dim. mf*

C. Ing. *dim.*

Cl. *mf*

Cl. b. *dim. mf*

Fag. *dim.*

C-Fag. *dim.*

I II

III IV V VI

Cor. *dim.*

VII

VIII *dim.*

Trbe. *mf*

a2

Trbn. e. Tb. *mf*

VI. *dim.*

Vle. *dim.*

Vol. *dim.*

Cb. *dim.*

div.

dim.

Fl. *dolciss.*
Cl. *pp*
Fag. *pp*
Cor. *pp*
Vl. Solo *dolciss.*
Vl. I *pp*
Vl. II *p*
Vle. *p*
Vcl. *pp*
Cb. *pp*

Fl. *cresc.* *mp* *dim.* *p* III *f* *p* *cresc.* *f* *p* *cresc.*

Ob. *cresc.* *mp* *dim.* *f* *p* *cresc.* *f* *p* *cresc.*

C-Ing. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cl. *cresc.* II *p* *f* *p* *cresc.* *f* *p* *cresc.*

Fag. I *cresc.* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.*

II *cresc.* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.*

IV *cresc.* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.*

Cor. *III* *mp* *dim.* *p* *cresc.* *mf* *p* *cresc.*

Vl. Solo *cresc.* *mp* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

Vl. I *cresc.* *mp* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

Vl. II *cresc.* *mf* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

Vle. *cresc.* *mf* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

Vcl. *cresc.* *mp* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

Cb. *cresc.* *mp* *dim.* *p* *f* *p* *cresc.* *f* *p* *cresc.*

3217

allargando

Fl. *cresc.* *ff* *a 2*

Ob. *cresc.* *ff* *III* *II* *dim.*

C-ing. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.*

Fag. *cresc.* *ff* *a 3* *dim.*

I-IV *mf cresc.* *f* *dim.*

VI a 2 *cresc.* *f* *dim.*

VII VIII *cresc.* *f* *dim.*

Trbn. *cresc.* *f* *dim.*

Trbn. e Tb. *mf* *f* *dim.*

VI. *cresc.* *unif.* *ff* *dim.*

Vle. *cresc.* *ff* *dim.*

Vcl. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

cresc. *ff* *dim.*

allargando

Tempo I.

Ob. III

Cl. I II *mp*

Cl. b. *mp*

Fag. a 3 *f dim.*

I *mp* *p poco cresc.*

III IV

Cer. *mf*

V - VIII *p*

Trba. *f*

Trbn. e Tb. *p* *pp* *ppp*

I, II, III Pult *mf* *pizz.* *p cresc.* *arco*

IV, V Pult *mf* *pizz.* *p cresc.* *arco*

VI, VII, VIII Pult *mf* *f* *p cresc.* *arco*

VI, II *mf* *pizz.* *p cresc.* *arco*

Vle. *mf* *f* *p cresc.* *arco*

Cb. *f* *pizz.* *p cresc.* *arco*

e Vel. *f* *pizz.* *p cresc.* *arco*

funis. *f* *p cresc.* *arco*

Tempo I. 3217 accel.

VIVO M.M. ♩ = 176-184
haletant, ailé

Ob.

C. Ing.

Cl.

Cl. b.

Fag.

I

III-IV

Cer.

V-VI

Trba.

Trbn. e Tb.

Timp.

Arpa I

VI.

Vle.

Vcl. V

Cb. V

Vivo
haletant, ailé
 3217

Ob. *pp cresc. mf f pp*

C-Ing. *pp cresc. mf*

Cl. *pp cresc. mf*

Fag. I *pp cresc. mf f*

II *pp*

Coro. I *pp cresc. mf*

II *pp*

V *mf*

Trpa *mf*

Arpa *mf*

VI. *cresc. mf f pp*

Vle. *cresc. mf f p pizz.*

Vcl. *cresc. mf f pp*

Cb. *cresc. mf f pp*

Ob.

Cl.

Fag.

Cor. I-IV

Arpa I

Vl.

Vle.

Vel.

Cb.

pp

p

pp

pp

arco

p

282 *calmando poco*

M M - 132-138

avec ravissement et transport

Fl. *p dolce cresc.* *mf ma dolce*

Ob. *p dolce cresc.* *mf ma dolce*

C-Ing. *f ma dolce*

Cl. *dolce cresc.* *f ma dolce*

Cl. b. *f ma dolce*

Fag. *p cresc.* *mf ma dolce*

III *a 2* *mf dolce*

Cor. *f* *mf dolce*

V VI *mf*

Trbe. *I II*

Trbn. e Tb. *mf*

Timp. *mf*

Arpa I

VI. *cresc.* *f*

Vle. *cresc.* *f*

Vcl. *cresc.* *f ma dolce*

Cb. *cresc.* *f*

calmando poco *f* *avec ravissement et transport*

Fl. I II
III

Ob. I II
III

C-Ing.

Cl. I II
III

Cl.b. III

Fag.

II
III

Cor.

V VI
mf

Trbne. II

VI.
p cresc.

2. Spieler
p cresc.

Vle.
mf

f cresc.

Vel.

Cb.

Ob. II *mf*

C-Ing.

Cl. *mf*

Fag. II *mf*

III *dim. fma dolce*

Cor. IV *dim.*

Trbe. III *fma dolce*

Tbn. & Tb.

Timp. *mf*

Arpa I

Vl. I *fma dolce*

Vl. II *div. mf*

Vle. unis. *fma dolce*

Vcl. *ff*

Cb. *ff*

fma dolce

Ob. I

Cl. I II *f* *ma dolce*

Fag. II III *mf*

Hr. I II *a 2*

Hr. III IV *f*

Tr. V

Arpa I

Arpa II

Vl. I *div.* *unig.* *mf*

Vl. II *f*

Vle. *f*

Vcl. *f*

Cb. *mf*

Fl. I II III

Ob. *cresc.*

C-Ing.

Cl. *cresc.*

Cl. b. *cresc.*

Fag. I III

C-Fag. *cresc.*

I III

V VI *cresc.*

VII *cresc.*

I

II III

IV V

mp dolciss.

a. 2

mf

Trbnl. e Tb.

Arpa I

Arpa II *cresc.*

VII *cresc.*

VIII *cresc.*

VII *cresc.*

VIII *cresc.*

Vle. *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

Vcl. *cresc.*

Clb. *cresc.*

Clb. *cresc.*

3317

3318

III

Fl. I

Ob.

C. Ing.

Cl.

Cl. b.

Fag.

C. Fag.

Cor.

Tr. ba. *cresc.*

Trbnie Tb.

Arpa I

Arpa II

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Fl. 1 & 2

Ob.

Cl. # C Aug.

Cl.

Cl. B.

Fag.

C-Fag.

T-IV

Cor.

V-VI

VII

VIII

Trbs.

Trbn.

Timb.

dim.

ppp

pp

p

ff

ff

ppp

The image shows a page of a musical score, specifically measures 290 and 291. The page is numbered '290 291' at the top left. The instrument part is labeled 'Fl. picc.' (Flute piccolo). The score is written for a large ensemble, including Flute 1 & 2, Oboe, Clarinet in C (Augmented), Clarinet, Clarinet Bb, Bassoon, Contrabassoon, Trombone IV, Horn, Trumpets V-VI, Trumpets VII, Trumpets VIII, Trombones, Trombones, and Timpani. The music is written in a key with one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dim.', 'ppp', 'pp', and 'p'. The score is divided into two systems, one for measure 290 and one for measure 291. The Fl. picc. part is the top staff in each system.

This musical score page contains measures 3217, 3218, and 3219. The instruments and parts are as follows:

- French Horns (Fr./Hr. Tb.):** Measures 3217 and 3218 feature a melodic line with a *dim.* (diminuendo) marking. In measure 3219, they play a sustained chord.
- Arpa I (Harp I):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.
- Arpa II (Harp II):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.
- Solo VI. (Solo Violin):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.
- Violins I (V.I.):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, they play a sustained chord.
- Violins II (V.II.):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, they play a sustained chord.
- Viola (Vla.):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.
- Violoncello (Vcl.):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.
- Double Bass (Cb.):** Measures 3217 and 3218 feature a melodic line with a *dim.* marking. In measure 3219, it plays a sustained chord.

Flpicc.

Fl.

Ob.

C-Ingl.

Cl.

Clb.

Fag. a 3

C-Fag.

I

II

III

IV

V

VI

VII

VIII

Tuba III

Cor.

Tromb.

Trpt.

Arpa I

Arpa II

Arpa III

Arpa IV

Arpa V

Arpa VI

Arpa VII

Arpa VIII

Arpa IX

Arpa X

Arpa XI

Arpa XII

Arpa XIII

Arpa XIV

Arpa XV

Arpa XVI

Arpa XVII

Arpa XVIII

Arpa XIX

Arpa XX

Arpa XXI

Arpa XXII

Arpa XXIII

Arpa XXIV

Arpa XXV

Arpa XXVI

Arpa XXVII

Arpa XXVIII

Arpa XXIX

Arpa XXX

Arpa XXXI

Arpa XXXII

Arpa XXXIII

Arpa XXXIV

Arpa XXXV

Arpa XXXVI

Arpa XXXVII

Arpa XXXVIII

Arpa XXXIX

Arpa XL

Arpa XLI

Arpa XLII

Arpa XLIII

Arpa XLIV

Arpa XLV

Arpa XLVI

Arpa XLVII

Arpa XLVIII

Arpa XLIX

Arpa L

Arpa LI

Arpa LII

Arpa LIII

Arpa LIV

Arpa LV

Arpa LVI

Arpa LVII

Arpa LVIII

Arpa LIX

Arpa LX

Arpa LXI

Arpa LXII

Arpa LXIII

Arpa LXIV

Arpa LXV

Arpa LXVI

Arpa LXVII

Arpa LXVIII

Arpa LXIX

Arpa LXX

Arpa LXXI

Arpa LXXII

Arpa LXXIII

Arpa LXXIV

Arpa LXXV

Arpa LXXVI

Arpa LXXVII

Arpa LXXVIII

Arpa LXXIX

Arpa LXXX

Arpa LXXXI

Arpa LXXXII

Arpa LXXXIII

Arpa LXXXIV

Arpa LXXXV

Arpa LXXXVI

Arpa LXXXVII

Arpa LXXXVIII

Arpa LXXXIX

Arpa XL

Arpa II
Solo-VI.
I. II. Pult (3 VI.)
VI. I
III. IV. Pult
V. VI. VII. VIII. Pult
I. II. Pult
VI. II III. IV.
V. VI.
VII. VIII.
I. II. Pult
VI. I
VI. III. IV.
V. VI.
II. IV. VI. Pult
Vcl.
Cb.

Fl. picc. *pochiss. cresc.*

Fl. *pochiss. cresc.*

Ob. II III *pochiss. cresc.*

Cl. *pp*

Fag. *p. pp*

I *pochiss. cresc.*

Cor. V VI *pp*

VII VIII *pp*

Arpa *p*

Arpa *p*

The first system of the musical score consists of ten staves. The first staff is for Solo VI, marked with a piano (p) dynamic. The second staff is for VI.I, marked with a piano (p) dynamic. The third staff is for VI.VI, marked with a piano (p) dynamic. The fourth staff is for VII, marked with a piano (p) dynamic. The fifth staff is for VII.II, marked with a piano (p) dynamic. The sixth staff is for VII.III, marked with a piano (p) dynamic. The seventh staff is for VII.IV, marked with a piano (p) dynamic. The eighth staff is for VII.V, marked with a piano (p) dynamic. The ninth staff is for VII.VI, marked with a piano (p) dynamic. The tenth staff is for VII.VII, marked with a piano (p) dynamic. The system concludes with a double bar line.

The musical score is written for measures 296 and 297. It features a variety of orchestral instruments, each with its own staff. The notation includes notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and Flute II parts, both marked *crusc.* (crescendo).
- Ob. I, II:** Oboe I and Oboe II parts, both marked *crusc.* (crescendo).
- Cl.:** Clarinet part, marked *crusc.* (crescendo).
- Fag.:** Bassoon part, marked *crusc.* (crescendo).
- C-Fag.:** Contrabassoon part, marked *crusc.* (crescendo).
- Cor.:** Cor Anglais part, marked *crusc.* (crescendo).
- Tr. V-VIII:** Trumpet parts V through VIII, marked *crusc.* (crescendo).
- Trbe.:** Trombone part, marked *crusc.* (crescendo).
- Tub. e Tb.:** Tuba and Trombone parts, marked *crusc.* (crescendo).
- Timp.:** Timpani part, marked *crusc.* (crescendo).
- Arpa I, II:** Arpa (Harp) I and Arpa II parts, marked *crusc.* (crescendo).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The *crusc.* marking indicates a crescendo. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-Fag. (Contrabassoon), Cor. (Cor Anglais), V. VII (Violins), V. VIII (Violas), Trbe. (Trumpets), Trbni. (Trumpets), Trbn. (Trombones), and Timp. (Timpani). The score includes various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'f.' (forte). The page is numbered '26' in the top right corner.

Arpa II

Solo. VI

VI I

VI II

VI

Vcl.

Ob.

3217

299

Fl. III
Fag.
C-Fag.
Cor.
Trbe.
Trbn. & Tb.
Timp.
Arpa I
V.I. V. VIII.
V.I. II
I-III.
Vle.
IV-VI. P.
Vol.
Cb.

I
2
3
V-VIII
I II
unis.

8217

Score for page 301, featuring various instruments and dynamic markings:

- Fag.** (Fagotto): *p*
- C-Fag.** (C-Fagotto): *p*
- I-VI Cor.** (Corni): *pp*
- Trbe. I II** (Trumpets): *pp*
- Trbn. e Tb.** (Trombones and Tubas): *pp*, *dim.*
- Vl.** (Violins): *unis.*, *p*, *pp*
- Vle.** (Violas): *unis.*, *p*, *pp*, *dim.*
- Vcl.** (Violoncello): *p*, *pp*, *dim.*
- Cb.** (Contrabasso): *p*, *pp*, *dim.*

Allegro

Allegro

Cl.

Fag.

C.-Fag.

Cor.

Trbe. III IV

Trbni. e Tb.

Vle.

Vcl.

Cb.

Allegro

I
 Fl. *pp*
 Ob. *pp*
 C-Ing.
 Cl.
 #Cl.
 #Cl.
 Fag.
 C-Fag.
 Cor.
 Trbe.
 Trbn.
 #Trb.
 Arpa, I
 Solo-Vl.
 div. *dolciss.*
 Vl.
 div.
 Vls.
 Vcl.
 Cb.

The score is written for a large orchestra and a solo violin. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C-Ing.), Clarinet (Cl.), Sharp Clarinet (#Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Sharp Trombone (#Trb.), Harp (Arpa, I), Solo Violin (Solo-Vl.), Violin (Vl.), Viola (Vls.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (*pp*, *f*, *pp*), articulation (*dolciss.*), and performance instructions (I, II, III, IV, a2). The music is arranged in a multi-measure rest format for many instruments, indicating they are silent for certain durations.

[illegible]

Fl. picc.

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. III *p cresc.*

Cl. II III *p cresc.*

Fag. III *p cresc.*

Cor. I *p cresc.*

Cor. II *p cresc.*

Trbni. *p cresc.*

Tim. *cresc.*

VI. *p cresc.*

Vle. div. *p cresc.*

Vcl. div. *p cresc.*

Cb. *p cresc.*

Fl. picc.
I
Fl. II
III
III
III
Ob. III
Cl. II
III
Fag. a 3
C. Fag.
I III a 2
II III
Cor. a 2
VII
VI
Trbo. I III
I II
Trbn. e Tb.
III
Timp.
Arapal
Arapal II
VI.
Vle. unis.
Vol. unis.
Cb.
allargando
Divin
4 = 1/2 M.M. $\text{♩} = 66$
3217

Flpic. 307

Fl a2

Ob. III

Cl.

Fag. a3

C-Fag.

V

Cor. VII

Trbe. a2

Trbn. II

Trbn. c Tb.

Arpa I

Arpa II

VI.

Vle.

Vcl.

Cb.

308 Fl. picc.

Fl. III a2
Fl. I
Ob. III
C-Ing.
Cl.
Cl. b.
Fag. a3
C-Fag.
I II
III IV
Cor. V VI
VII VIII
Trbe. I II
Trbni. e Trb.
Arpa I
Arpa II
Vl.
Vle.
Vcl.
Cb.

Flpicc. 309

II III a2
Fl. I a2
Ob. III
I II a2
C-Ing.
Cl.
Cl.b.
Fag. a3
C-Fag.
I II a2
Cor. III
VII
VI a2
Trbe. III
VIII a2 V
II
I
Tuba & Tb.
Arpa I
Arpa II
VI.
Vle.
Vcl.
Cb.

310 Fl. picc.

III a2
 Fl. I
 Ob. III
 I II a2
 C-Ing.
 Cl.
 Cl. b.
 Fag. a3
 C-Fag.
 III a2
 Cor. III IV
 VI
 VII a2
 Trbe. VIII
 I II a2
 III IV
 I II
 Trbn. & Tb.
 Arpa I
 Arpa II
 VI.
 Vle.
 Vol.
 Cb.

The musical score is written for page 310. It features a variety of instruments: Flute I (Fl. I), Oboe III (Ob. III), Clarinet in A (C-Ing.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon a3 (Fag. a3), Contrabassoon (C-Fag.), Cor Anglais (Cor. III IV), Trumpet VI (VI), Trumpet VII a2 (VII a2), Trombone VIII (Trbe. VIII), Trombone I II a2 (I II a2), Trombone III IV (III IV), Trombone I II (I II), Trombone & Tuba (Trbn. & Tb.), Harp I (Arpa I), Harp II (Arpa II), Viola (VI.), Violoncello (Vle.), Violone (Vol.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs and key signatures.

Fl. picc. 811

a2 Fl. I

Ob. III

Cingh.

Cl.

Cl. b.

Fag. a2

O-Fag.

III III

IV VI

Cor. a2

VII a2

Trbn. I

VI

I II

Trbn. e Tb.

Arpa I

Arpa II

VI.

Vle.

Vel.

Cb.

312 Fl. picc.

Fl. I II a2
Fl. I II b2
Ob. III a.
C-Ing.
Cl.
Cl. b.
Fag. a3
C-Fag.
III a2
Cor. V b
VI VII
a2
Trp. b2 a2
III b2
IV
Tbn. I b
Tbn. II b
Arpa I
Arpa II
VI.
Vle. b
Vcl.
Cb.

I
III a2
III
VII
div.

31

Fl. I II III

Ob. II III

C-Ing.

I II

Cl. III

Cl. b.

Fag. a2

C-Fag.

I III, a2

II #3

Cor.

Trbn. a3

Trbn. Tb.

Timp.

Arpa I

Arpa II

Ossia

vl.

Vle. div.

Vle. b3

Vle. Ch.

Fl. picc.

Fl.

Ob. II III

C-Ing.

Cl. I II III

Cl. b.

Fag. a3

C-Fag.

Cor. VII

Trbo. I II III

Trbn. e. Tb.

Timp.

Arpa I

Arpa II

Ossia

Vi.

Vle. div.

Vle. Co.

3217

Fl. picc. 315

a2
Fl. III
III

Ob.

C. Ing.

Cl.
Cl. b.

C. Fag. a3
C. Fag.

Cor. a3
Trbn.
Trbn. b.

Timp.

Arpa I

Arpa II

Ossia

Vi.
Vie.
Vol.
Cb.

3217

316 Fl. picc.

Fl. picc.
 Fl.
 Ob.
 Cl. ing.
 Cl.
 Cl. b.
 Fag.
 Cor. a 3
 Trb. a 3
 Trbn. Tb.
 Tim.
 Arpa I
 Arpa II
 Ossia
 Vl.
 Vle.
 Vcl.
 Cb.

The score is written for a large orchestra. The top section includes woodwinds (Flute piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The bottom section includes strings (Violin, Viola, Violoncello, Contrabasso) and keyboard (Arpa I, Arpa II, Ossia). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 316 is in the top left corner, and 317 is in the bottom center.

317

Fl. picc.

a. 2

Fl.

Ob.

C-ing.

Cl.

Cl. b.

Fag.

C-Fag.

Corn a. 3

Trbn. a. 3

Trbn. b.

Timp.

Arpa I

Arpa II

Ossia

vi.

Vle.

Vol.

Cb.

I II a. 2

III

IV

V

318

Fl. picc.

Fl. a2

Ob.

C-Ing.

Cl.

Cl. b.

Fag. a2

C-Fag.

Cor. a3

Tb. a3

Trbn. b.

Tbn. b.

Timp.

Arpa I

Arpa II

Ossia

Vi.

Vle.

Vol.

Cb.

poco dim.

poco dim.

poco dim.

poco dim.

This is a page from a musical score, likely for a symphony. The page is numbered 811 in the top right corner. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. picc., Fl. a2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Arpa I, Arpa II, Ossia, Violin, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and includes dynamic markings like 'p' and 'f'. The page is numbered 811 in the top right corner.



ÉDITION M. P. BELAIEFF À LEIPZIG

PARTITIONS PETIT-in 8°

O R C H E S T R E

M.

BORODINE (A.). Danses No. 8
(Danses des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne (tirées de l'opéra «Le Prince Igor» 5,—

GLAZOUNOW (A.), op. 48. 4^{me}
Symphonie en Mi b 4,—

—op. 83. 8^{me} Symphonie en Mi b 4,—

GLINKA (M.). OEuvres. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow.
Caprice brillant sur le thème de la Jota aragonese 1,20

Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols —,80

Kamarinskaïa, Fantaisie sur deux airs russes —,60

Valse-Fantaisie —,80

Le Prince Kholmsky. Musique pour la tragédie de N. V. Kholmsky 2,—

Ouverture pour Le Prince Kholmsky —,80

LIADOW (A.), op. 56. Baba-Yaga. Tableau musical d'après un conte populaire russe 3,—

—op. 63. Kikimora. Légende.. 3,—

RIMSKY - KORSKOW (N.)
op. 34. Capriccio espagnol (I. Alborada. II. Variazioni. III. Alborada. IV. Scena e canto gitano. V. Fandango asturiano) 5,—

—op. 35. Scheherazade, d'après «Mille et une nuits». Suite symphonique 4,—

M.

SCRIABINE (A.) op. 43. Le Divin Poème. 3^{me} Symphonie (Ut) 6,—

—op. 54. Le Poème de l'Extase (Ut) 6,—

INSTRUMENTS A CUIVRE

EWALD (V.), op. 5. Quintett (b moll) für 2 Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B und Tuba —,40

OCTETTE D'ARCHETS

GLIÈRE (R.), op. 5. Octette pour 4 Violons, 2 Altos et 2 Violoncelles. Ré 1,60

SEXTUORS

pour 2 Violons, 2 Altos et
2 Violoncelles

GLIÈRE (R.), op. 1, Ut 1,40

—op. 7, si 1,60

—op. 11, Ut 1,40

QUINTUORS

a) pour 2 Violons, 2 Altos et
Violoncelle

EWALD (V.), op. 4, La —,80

TANÉIËW (Serge Iw.), op. 16.
2^{me} Quintuor, Ut 1,60

WINKLER (A.), op. 11, Mi 1,—

b) pour 2 Violons, Alto et 2 Violoncelles

GLAZOUNOW (A.), op. 39, La.. 1,—

MALICHEVSKY (W.), op. 3, ré 1,40

TANÉIËW (Serge Iw.), op. 14, Sol,
en 3 parties 1,60

ZOLOTAREFF (B.), op. 19, fa 1,—

ÉDITION M. P. BELAIEFF À LEIPZIG

PARTITIONS PETIT-in 8°

QUATUORS

pour 2 Violons, Alto et Violoncelle

ARTCIBOUCHEFF (N.), SCRIABINE (A.), GLAZOUNOW (A.), RIMSKY-KORSSAKOW (N.), LIADOW (A.), WIHTOL (J.), BLUMENFELD (F.), EWALD (V.), WINKLER (A.), SOKOLOW (N.)
Variations sur un thème populaire russe.....—,50
BLUMENFELD (F.), op. 26, Fa —,80
BORODIN (A.), 1. Quartett, A —,80
— 2. Quartett, Ré.....—,80
EWALD (V.), op. 1, Ut.....—,60
GLAZOUNOW (A.), op. 1.
1^{er} Quatuor, Ré.....—,80
— op. 10. 2^{me} Quatuor, Fa.....—,80
— op. 15. 5 Nouvelles.....—,80
— op. 26. Quatuor slave, Sol.....—,80
— op. 35. Suite, Ut.....—,80
— op. 64. 4^{me} Quatuor, La.....1,—
— op. 70. 5^{me} Quatuor, ré.....—,80
— 2 Morceaux: No. 1 Préludie e Fuga; No. 2 Courante.....—,50
GLAZOUNOW (A.), LIADOW (A.) et RIMSKY-KORSSAKOW (N.), Jour de fête.....—,50
GLIERE (R.), op. 2, La.....1,—
— op. 20. 2^{me} Quatuor, sol.....1,40
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